VOGUE

CHRISTMAS
—last minute ideas!

•

Quick Ideas for
FOOD, FUN, DECORATION

5 Famous Menus for
CHRISTMAS DINNER

4 New Kinds of
CHRISTMAS PARTIES

•

CLOTHES FOR THE
HOLIDAYS—HOT OR COLD

ADVANCE
RETAIL
TRADE
EDITION

DECEMBER 15, 1942
PRICE 35 CENTS
40 CENTS IN CANADA

Stradivari perfume in the famous Prince Matchabelli gold-encrusted Crowns, 7.50, 13.50, 25.00, plus tax.

VOGUE ADVANCE NEWS FOR RETAILERS DECEMBER 15

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Christmas ideas—in gifts and holiday fashions

Pastels for the North—and South

Today's coast-to-coast urge for spirit-lifting colour blossoms in new vibrant pastels—pink, aquamarine, cyclamen, green and violet. Shades that are right for up North under furs—or down South under the sun. On page 34 you'll see these new pastels as they solo—or team together, five at a time, to achieve a dress "as easy to wear as a print." The new pink is on page 43 looking all the more potent when contrasted with a mink cape.

Wherever you are, promote these new pastels! Introduce them with a battery of fashion windows—pastel jerseys under fur coats with "snow" and "ice" to play up their heart-warming colours—rayon pastels gleaming against the sand and sun of a Southern army camp. Exhilarating theme, too, for a complete departmental display. Sellable—for modelling in your restaurant. Suggest lively, New Year pastels for their downright flattery, their year 'round *rightness*.

Something new under the sun

Something new has been added to Southern sportswear—here's a grand story for your customers who are visiting near Southern army camps or going South for some other "must" reason. The Bouché sketches, pages 30, 31, prove that even beachwear goes devastatingly feminine this season. There are cotton beach coats soft and warm as a cuddly puppy—a bathing suit that's catch-the-eye with fringe and striking dots—and becoming short slacks worn with frilly blouses. Doff your sunshade to American designers—today's beachwear is prettier and more wearable than ever!

Easy-to-vary, easy-to-carry wardrobes

Busy warworkers, army wives (all of us who are double-timing our lives!) want versatile wardrobes of interchangeable separates. The fashions on page 44 are typical of the coordinated wardrobes you can assemble—(with care!)—from almost any stock. Travellers, particularly, will smile on a wardrobe that may be worn with one hat and coat. Display such a wardrobe with the single, smallish piece of luggage necessary to tote the whole wardrobe across the country, if need be. With porters almost as scarce as tires, an easy-to-carry, easy-to-vary wardrobe has this-minute appeal. In window and departmental displays don't forget slacks, blouses, sweaters, jewellery, gloves, socks and scarfs—chosen to mix with, or match, each featured wardrobe.

"Snow soon"—and skiing

Skiing enthusiasts—if they are within trekking distance of trails—are going to "track" fast to stores carrying this season's super ski togs. The simple, straight-line silhouette is the thing—sleek, practical, becoming. Experienced skiers will find the new skirts graceful and effective (very special!)—for all others suggest straight-line Instructor Pants. *Everybody* will warm up to deep-armhole coats that look equally right over week-end sports clothes or after skiing. For these fashions (and more!) see pages 28, 29.

For North, for South—for now, for later

Most clothes, to be good this wartime, must be equally at home now and later—in sun and snow spots. Check your own stocks with Vogue's "There and Here" evening dress and silk separates on pages 58, 59. Use the theme of versatile appeal to sell similar fashions—and to put punch into window displays. If the stress is on dress these winter nights in your locality, give a window to evening fashions that are chosen "for nights on the town now—and later for a summer climate."

LAST-MINUTE CHRISTMAS GIFT IDEAS

CHRISTMAS FURS are among the most cherished gifts. Vogue says (48, 49) "Fur Gifts Preferred".

A HANDKERCHIEF, to complement gift gloves, gives an impression of foresight (35).

PERFUME is always a treasured gift—and frequently a last-minute one. Until Christmas Eve, promote "Gentle Reminders", (56, 57).

STATIONERY was never a more timely gift! See page 60.

Holiday "Quotes" for Fashions and Gifts

These Four Quotations on Cards Sent Without Charge

Write Vogue Merchandising Service, 420 Lexington Avenue, N. Y. C.

VOGUE SAYS:

"Dance in a dress with a cloud-drift skirt—summer, winter—now, later."

VOGUE SAYS:

"Three-colour wardrobes of separates—to travel in, to live in."

VOGUE SAYS:

"Fair and warm are new pastels to wear up North, down South."

VOGUE SAYS:

"No one this year waits until Spring to wear navy-blue."

These Quotations For Your Own Use

Put Them on Your Own Cards, and Use Them in Your Advertising

READY-TO-WEAR

Vogue says:
"Good lines are lasting lines in all clothes."

Vogue says:
"New look on the beach—short slacks, frilly white blouse."

Vogue says:
"Drawstring neckline shirts are news with short slacks."

Vogue says:
"Southern Comfort—cotton Baby Bunting coats for the beach."

Vogue says:
"Wear becoming straight-line ski-clothes."

Vogue says:
"Go-with-everything separates—good for There or Here climates."

Vogue says:
"Choose a red beret and coat to wear over almost everything."

Vogue says:
"Five-o'clock dress in navy-blue—always right, any climate, any season."

Vogue says:
"Choose a nice navy-blue for the Atlantic or Pacific coast or any land-locked spot."

ACCESSORIES

Vogue says:
"Black stockings—to match a black suit, to make a bright blouse more startling."

Vogue says:
"Shawls are new again this year."

Vogue says:
"Team your pastel wool jersey dress with matching gloves."

COLOUR

Vogue says:
"Pastels in the sun—never prettier than in simple, feminine dresses."

Vogue says:
"Five colours in one dress—easy to wear as a print."

Vogue says:
"Potent-pink—new flatterer."

Vogue says:
"Green is a fine auxiliary for navy."

Vogue says:
"Worldly navy-blue—you'll dine in it, dance in it."

GIFTS

Vogue says:
"A really grand gesture—warm fur muff and stole."

Vogue says:
"Give her silver fox—one opulent gift she'll never forget."

Vogue says:
"Gloves plus handkerchief—one last-minute gift that doesn't look it."

Vogue says:
"Give black gloves—no one ever has too many."

Vogue says:
"Twenty-button rayon gloves—a length she'll love to receive."

Vogue says:
"Give fabric gloves—she knows and you know how smart they are now."

Vogue says:
"For busy hands—give brief yellow chamois gloves."

Vogue says:
"Give generously-sized stationery for long letters to service men."

Vogue says:
"The gift of perfume is swift and pointed as you-know-who's arrow."

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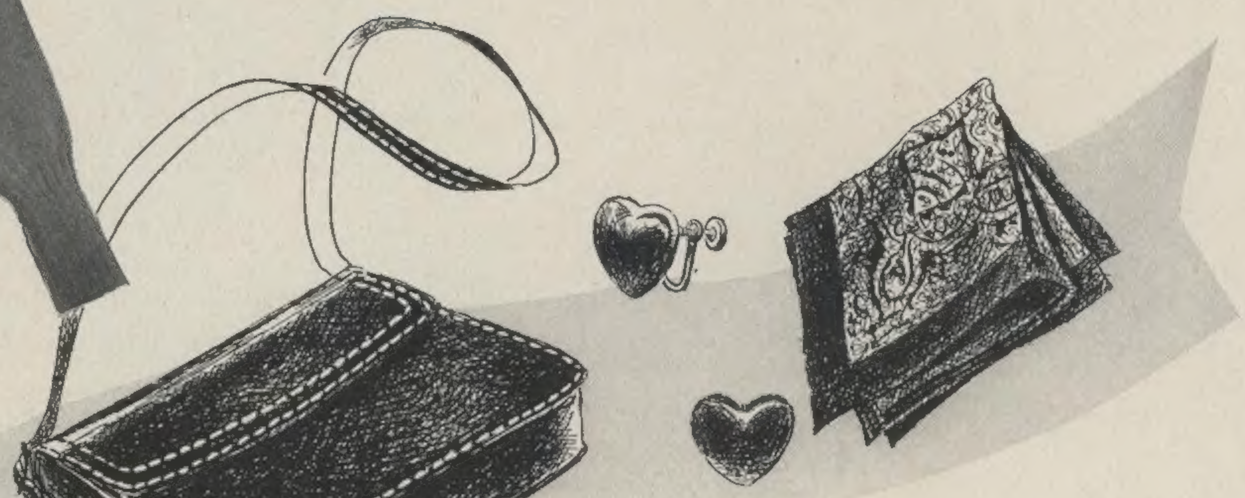
2 YEARS (48 ISSUES) $8.00
WRITE FOR QUANTITY RATES
DECEMBER 15, 1942

RETAILERS, MANUFACTURERS AND ADVERTISING EXECUTIVES ARE ENTITLED TO RECEIVE THE TRADE EDITION OF VOGUE. SUBSCRIPTIONS MUST BE PLACED DIRECT WITH THE PUBLISHERS OR DIRECT WITH A CATALOGUE SUBSCRIPTION AGENCY. DO NOT SUBSCRIBE FOR THE TRADE EDITION THROUGH AN AGENT CALLING ON YOUR STORE. MAKE YOUR CHECK PAYABLE TO VOGUE, AND MAIL TO VOGUE, GREENWICH, CONN.

Because you want to make it an EXTRA MERRY CHRISTMAS



A gift to love and cherish, for itself, for the proud name it bears. Like our beautiful Hadley sweaters (at left) American made, in cashmere or "Roustabout" weight, in white and pastels, slipovers 10.95; cardigans 12.95.

top row:
English hand knit string wool-lined gloves, white, yellow, beige, 3.95.
Lucite lucky charms bracelet, in pastels, 1.95. Red heart earrings, pair, 1.00.
Shoulder bag in red, black or tan calf, 4.95.
Beautiful Liberty of London scarfs, 3.50 to 4.50.

second row:
Felt fun—mitts in red, white or green, pair, 1.15.
Flowering pillbox to match in same colors, 2.65.
Felt hair bow, matching earrings, and a suspender set, all in red, yellow, blue or green, each 1.00. Cheers to our famous teddy bear jacket, in white and beige, 12 to 20, 27.95. Knitted pillbox, white, red, beige or black, 2.95, and matching embroidered back mitts, 3.75.

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Year-round answer to problems-in-living . . .

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To announce your gift, a charming card will be mailed in your name and the first copy of the magazine will be delivered in a gay wrapping in time to take its place under the tree.

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Go to your wine merchant. Ask him to help you select from the top quality red or white table varieties he now carries.

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Take home the wines you select and serve as wine should be served, in company with good food. Serve the white wines well chilled — the reds at cool room temperature. We growers can promise that you will not be disappointed. Wine Advisory Board, 85 Second Street, San Francisco.

THE WINE ADVISORY BOARD

VOGUE'S TRAVELOG

a directory of fine hotels and resorts

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

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San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

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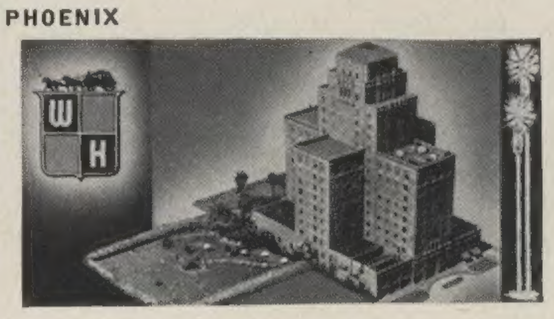
Camelback Inn. Fine American plan desert resort. Peaceful, informal. Sunny, warm. Booklet. New York office, phone BRyant 9-6347. October to May.

PHOENIX



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WITH A FOREWORD BY

Frank Crowninshield

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. . . AND MANY OTHERS

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Whole No. 1688

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Vogue's selected list of schools

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SPECIAL ORDERS AND REPAIRS. New work. Designing, Re-enamelling & Engraving. Also Diamond selling. All work done on premises. Expert workmanship. Moderate prices. V. Martin, 74 West 46th St., N. Y. BR 9-1567

JEWELRY BOUGHT

THE BEST PLACE TO SELL. Diamonds, Jewelry, Silverware, Estates (entire) purchased for immediate cash. Certified appraiser established 1925. Bank reference. Inquiries welcomed. Charles Preiser, 20 W. 47th, N. Y. BR 9-5280

LANGUAGES

SPEAK SPANISH BY LISTENING! Cortinaphone Method teaches you with phonograph records to speak Spanish. Learn quickly, easily, at home. Free book. Cortina Academy, Suite 651, 105 West 40 Street, N. Y. C.

LEATHER CLEANING

SUEDE, LEATHER CLOTHING, HANDBAGS, accessories look new again when cleaned, retinted by our exclusive, dependable process. Inexpensive. Parcel Post. Leathercraft Process, 1052 First Ave. (57th St.), N. Y. PL 3-0470

LINGERIE

GERTRUDE HEANEY KANE, 745 5th Ave., N. Y. (Suite 1416). Trousseau selections of handmade pure silk gowns, slips, negligees; long flowing lines & sweeping skirts. Complete price range. Daytime & dinner clothes

PLANNED TROUSSEAUX at Planned Prices. 3 Slips $2.95 ea., 3 Gowns $5.95 ea., 3 Custom made, pure silk Slips $7.95 ea., 3 Gowns to match $12.95 ea., Housecoat $12.95, Hostess Gown $19.95. Doremus-Winston, 19 E. 55 St.

TROUSSEAUX . . . Lingerie, exclusively made and designed to suit the individual taste. Beautifully fashioned hostess and tea gowns. Household linens of exquisite workmanship. Emma Maloof, 444 Madison, N. Y. PL 8-2350

TO KNIT OR NOT TO KNIT. That really isn't the question in this particular case. If you happen to be a knitter, and are having trouble getting the cashmere and Shetland yarns, the soft, subtle colours you like... then you should know about the Yarn Shop, 120 West Gogebic Street, Ironwood, Michigan. Mrs. Kearny, who runs it, has made a hobby of wools, and she can probably supply you with just about anything you have in mind.

If, on the other hand, you're not a knitter yourself, but want to order hand-knitted sweaters at not too exorbitant prices, Mrs. Kearny is again your girl. For instance, she will make a Norwegian-type cardigan for $17.50. Knitted, of course, to your measurements. Or those oversized cardigans and pull-overs that college girls crave in solid colours, or a cashmere or Shetland sweater to match your tweeds. And hoods and mittens, too.

If you want her to, and if you have the proper measurements to give her, she'll knit wonderfully soft sweaters for your men in uniform. Incidentally, they love wristlets, and she can make them in Army drab, or Navy blue, for about $5.

HERE SHE COMES, and there she goes...well that's just about the story of present-day wedding plans. Plans can not be made till the last minute, are all too often subject to sudden change, and bride and parents live in a state of dither.

Mrs. Alanson Gray seems to have jumped onto this emergency bandwagon, and her specialty is short-order weddings. She can plan one with only three days to go...including wedding-dress,

MASSAGE

SLENDERIZE in a club-like atmosphere—Ulrich Massage Studio, 31 East 60th Street, New York. Ladies' Special! 10 treatments—$25. Vapor Cabinet, Vibrator, Roller, Shower. Residence Service. Telephone REgent 4-3688

SLIM DOWN FOR AUTUMN. Edith Kennedy licensed visiting masseuse, colored. Guaranteed to remove surplus flesh and beautify the figure. Uses Swedish vibrator. Kennedy's Skin Lotion on sale at Bloomingdale's. ED 4-3779

MENDING—REPAIRING

DAMAGES IN ANY FABRIC rewoven like new. Specializing in woolens, linens, silks, & laces. Needlepoint repaired, overcoats renapped, & shine removed. Mail orders. Circular. French American Reweaving Co., 100 W. 57, N. Y.

MOTH HOLES, TEARS, BURNS REWOVEN! On woolens, silks, linens, laces. Process defies detection! Costs less! Mail orders. Request folder. Little Mending Shops, 63 W. 42nd St., N. Y. C., near 6th Ave. Phone PE 6-2126

STOCKING HOSPITAL for Nylon and Silk. Perfect, quick repairs. 20c first drop thread; 10c each additional run; snags 5c an inch. (Mail Orders. C.O.D.) A. B. C. Stocking Service, Dept. 15, 125 W. 33rd Street, N. Y.

MILLINERY

MINNA MANN is off the beaten path but she has the right hat for You. Unusual, distinctive designs. Released models, now $8.75. Custom-made from $10.75. Fur hats. Bags to match. 134 East 22nd Street, N. Y. GR 5-4487

A NEW HAT? HATTIE OSTER will turn your own material into a cleverly designed creation to lend that final touch to your Fall outfit—$10. Fur or felt from $14.50. Suite 1415, 515 Madison Ave. (53rd), N. Y. City

MILLINERY (Cont'd)

BE BRIGHT THIS CHRISTMAS in a new hat styled for you by Hélène Adams. Fur, felt or feathers. From $10. (Budget Department, $12.50 down). "Our hats are worn from coast to coast." 21 E. 55 St., N. Y. C. EL 5-8526

MOURNING APPAREL

SPECIALISTS IN MOURNING gowns, hats, veils, gloves, stockings, bags, scarfs, & jewelry. Sent on approval. M. C. Schoonmaker (formerly with Arthur Mullen), 723 Madison Ave., N. Y. Bet. 63rd & 64th St. RE 7-4279

NAME TAPES

CASH'S WOVEN NAMES cost so little and insure your belongings against loss or misuse. Attach them with Cash's No-So Cement. Write Cash's, 22 Chestnut St., So. Norwalk, Conn., or 6203 So. Gramercy Place, Los Angeles, Cal.

PERFUMES

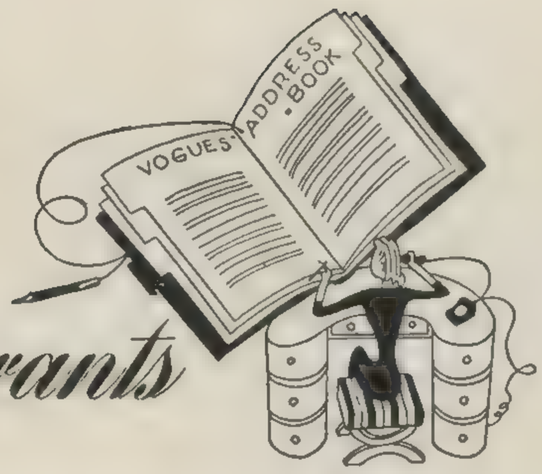
RENAISSANCE IN FASHION at the Metropolitan Museum of Art has set the newest style. In line is Renaissance Perfume, $20. to $1.25 and Renaissance Toilet Water, $1.95 and $1.10 by Scherk, N. Y. at leading stores

MAURICE BABANI PRESENTS at leading stores, his new perfume Princesse Nefertiti. A lasting and fascinating essence, used and made famous by the Egyptian Beauty. Perfume 1 oz. size $15. Toilet Water 8 oz. $4.75

ROBERT ORIENTAL DELICAT . . . . Still available from $2 to $100. Gift packings. Visit Parfum Bar for unusual gifts; men & women. Booklet V. Robert, Parfumer, Coiffeur, 642 Fifth Avenue, New York. PLaza 3-9023

READING FROM LEFT TO RIGHT (and up and down), you'll find on these pages many hints to simplify your various shopping problems. This list of smart shops and services exists for your own shopping convenience

BOOK *and restaurants*



bridesmaids' dresses, flowers, catering...in fact, the works. Here is one way to minimize the family's wear and tear, and at a time when it counts most.

Mrs. Gray can cope with almost any contingency. She can soothe jangled nerves, she can manage to be everywhere at once. She will come to discuss the whole scheme with you, by appointment, of course. There is no charge for a consultation.

P. S. The Gray address is 5 East Fifty-seventh Street; the telephone number, EL. 5-2745.

GOBBLE, GOBBLE. That's obviously what the turkey does, and just as obviously what you'll do, too, if you lunch or dine at the White Turkey Inn. There are two of them in town, in addition to the famous one in Danbury. The urban White Turkeys (one is at 1 University Place; the other, at 220 Madison Avenue) are justly renowned for their regional American cooking. Both are decorated in the Colonial manner, but there's nothing precious or tea-roomy about them. In fact, the effect is quite the contrary.

The White Turkey specialties are hearty fare, such dishes as chicken pies, home-made hot breads, conserves, and, of course, roast turkey. As for the pumpkin and mince pies...they're really the best going.

The prices aren't exorbitant: luncheon is around $1.25, dinner about $1.50. And if the White Turkeys aren't on your where-to-eat list, put them on, and take our word for it, they'll stay put, as well they might.

PERSONAL SERVICE

ARE YOU WARDROBE WEARY? Discover The Dressing Room Re-Sale Service. Slightly used apparel of the better sort resold. 41 West 51st Street, New York City, Telephone ELdorado 5-1344. Hours from 12 to 6:30

ISABELLE BOONE—Stylist, color analyst, wardrobe planner. Beauty tips, remodels hats and gowns. Shopping service. Send photo, birth date, general description. 2700 Que St., N. W., Washington, D. C. Michigan 0046

RENAPPING CLOTHES

NU-NAP PROCESS—Guaranteed to remove shine and renap fabric on men's and women's silk or cloth wearing apparel. Mail or deliver garments to Best Way Shine Removing Co., 416 Madison Ave., N. Y. C. PL 3-9686

SHOES

SHOECRAFT, 603 Fifth Ave., New York City. Nationally recognized, foremost specialist fitting the narrow foot and heel. Sizes 2½-12, AAAAA-C. "Tall gal" models at $8.95. Send for Booklet VS. Prompt Mail Service. Charges

I. MILLER specializes in small size shoes. Our Fall collection, which features sizes 1 to 3½, widths AA to D, is ready at 1552 Broadway, corner 46th Street, N. Y. C. Write for new catalog. New charge accounts invited

AIR STEP—The Shoe With The Magic Sole. Distinctive Styles plus Cushiony Comfort. Sizes 3 to 11, AAAA to C. $6.50 add $1 for 10½ & 11. Mail orders filled. Send for booklet. Air Step Shoe Shop, 4 E. 34 St., N. Y.

MOONEY & GILBERT, New York's favorite rendezvous for aristocratic shoes, sizes 2½-12, AAAAA-C. Famed for fit, smartness & comfort. Foot problems solved by mail. Write for Booklet SS. 35 W. 57 St., N. Y. C. Charges

SHOES REBUILT

LIVERPOOL SHOE REBUILDING CO. Shoes rebuilt, restyled, corrected to fit. Made longer, shorter, wider, narrower. Orthopedic experts. Dyed any color. Custom-made. World's largest. Mail orders. 138 W. 34 St., N. Y. (opp. Macy's)

SPORTSWEAR

FOR SLACKS that really fit! Custom-made from men's all-wool materials by an expert breeches maker. Tailored to last & hold shape. $15. Ladies' suits, coats. Downhill ski pants. Jack Miller—The Equestrian Shop—123 E. 24th

SWEATERS

HAND-LOOMED SWEATERS—a blend of Real Shetland & imported wools. Hand-finished classic cardigan $6.75, slip-on $5.75. Free color card—20 shades. Village Yarn & Tweed Shop, Framingham Center, Mass.

WOMEN'S FANCY SWEATERS TO ORDER. Hand-Knit from finest wools to match favorite tweeds or ski suits. Cardigans, $17.50. Slip overs, $16.50. Hoods or mittens, $4.85. Yarn Shop, 120 W. Gogebic St., Ironwood, Mich.

TAILORS

P. BASILE & SON creates for discriminating women individual custom-made suits, coats of finest imported and domestic fabrics, or your own materials; newest fashions; modest prices; remodeling. 17 E. 53rd St. VO 5-7584

ANDRE BALOD—TAILOR—Perfect tailoring of coats, suits, furs & gowns in the newest fashions. Faultless fitting & finest workmanship & materials at minimum prices. Remodeling also. 38 West 56 St., N. Y. CI 7-8179

TAILORS (Cont'd)

S. CASOLA & BROS.—Tailleur & Furs. Designers of coats, suits, gowns. Individuality achieved by a careful study of lines & proportions best adapted to each figure. Prices conservative. 18 E. 55 St., N. Y. C. PL 3-3563

WATCH REPAIRING

YOUR WATCH IS NOW PRICELESS. Repairing of small, intricate watches, clocks. Fine workmanship. Moderate prices. Mail orders. Auguste Braun (former head of Cartier Watch Dept.), 665 5th Ave., N. Y. PL 3-6288

WEDDING STATIONERY

ENGRAVED WEDDING Invitations and Announcements. Everett Waddey Co. has for generations insured highest quality at reasonable prices prepaid. Book Wedding Etiquette Free. 5 South 11th St., Richmond, Virginia

WEDDING INVITATIONS—An engraver's work is desirable to the extent that it is beautiful. The raised feeling means nothing. Ask for samples and make discriminating comparison. Harcourt & Co., Louisville, Ky.

ENGRAVED WEDDING INVITATIONS. Announcements, Visiting Cards, Monogrammed Stationery. Quality engraving for three generations. Write for samples. J. P. Stevens Engraving Co., 112 Peachtree St., Atlanta, Ga.

WEIGHT REDUCING

ROSE-DOR FARMS—Magnificent reducing and beauty haven. Dieticians, beauticians, all facilities for healthful weight reduction. Fine accommodations. Booklet. 30 min. from N.Y.C. Irvington-on-Hudson, N.Y. Tel. Irvington 1280

SLENDER LEGS! Marguerite Benson, Originator of Successful Scientific Method and Foot-Leg "Nastics". Reshape, normalize, strengthen Ankles, Calves, Knees, Thighs. 10 Treatments $25 up. 330 W. 72, EN 2-0333

MANYA KAHN'S NEW NINE-DAY Wonder Course will give you a New Face and Youthful Figure in a surprisingly short time! A trial treatment ($3) will convince you. $50 Course now $35. PL 3-7623. 53 West 57 St.

NEW YORKERS CAN TELL YOU that the restaurants in and about town listed here in Vogue's Gourmet's Guide are worthy of your patronage. So put them on your "must" list. You'll enjoy their fine food and atmosphere

GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St., N. Y. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines and liquors. Phone MU 2-9223.

JANE DAVIES'—145 West 55th Street. Good food and excellent service are yours amid attractive surroundings. Luncheon—55c, 65c, 75c. Dinner—$1 and $1.25. Fine vintage wines and beer only. Closed all day Sunday.

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.25 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners —noon to 8:30 P.M. Fine American food. The most talked about dining place in New York.

THE CAVIAR—18 East 49th Street. "Where the best Continental Cuisine is served most reasonably!" Carefully selected wine cellar. Luncheon from 85c. Dinner from $1.25. Cocktail Hour. Telephone ELdorado 5-8998.

CAFE TROUVILLE—112 East 52nd St. Host to New York's smartest clientele. Open for luncheon ($1.25), cocktail hour, dinner ($2). Entertainment every evening after 9:30. Completely air-conditioned. Closed Sundays.

CAFE ST. DENIS, 11 East 53rd Street. For menus that are different and a real French Cuisine that adds zest to appetites—try our Dinner Supreme from $1.50; Luncheon from 90c. Closed on Sundays. ELdorado 5-8032.

RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. The popular rendezvous for luncheon, cocktails, and dinner. Unusual atmosphere. Luncheon entrées from 65c. Dinner from $1.75; also à la carte specialties.

GRAND CENTRAL TERMINAL Restaurant and Oyster Bar. Lower Level, The Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 70c. Dinner from $1.00, also à la carte.

RESTAURANTS—DINING

HOLLAND HOUSE TAVERNE—10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner from $1.75. Authentic decorations.

CAFE LOUIS XIV—15 West 49th St., Rockefeller Center. Cuisine Classique, Fine Wines, American Bar. Period setting. Prix-Fixe Luncheon $1.50. Dinner from $2.00, also à la carte. Wm. Adler and his Violin.

CHAMPS-ELYSEES. Le Restaurant Par Excellence, Cuisine Française. Famous for the special Champs-Elysees Dinner. Finest wines and liquors. Lunch à la carte. Colossal bar. Closed Sun. 25 E. 40th St., N. Y. MU 4-8833.

CORTILE RESTAURANT—37 W. 43rd St. In the Bar Building. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M. to 9 P.M. Closed Sundays. Rosella will read your character.

LA BELLE MEUNIERE. 12 East 52nd Street. Le Restaurant du Connaisseur. Quiet atmosphere. Catering to the metropolitan smart set. Luncheon. Cocktails. Dinner. Serving only the best wines. Tel. WIckersham 2-9437.

HEARTHSTONE, 15 E. 48. Cocktails. Open Sun. Gramercy Hearthstone, 102 E. 22. Closed Sun. Excellent food, carefully prepared, graciously served. Charming colonial atmosphere. Luncheon 65c to $1.35. Dinner $1.00 to $1.85.

THEODORE'S RESTAURANT—New York's outstanding French Restaurant. Superb Dinner $1.90. Delicious luncheon $1.35. Cocktails. Open Sundays at 5:30 P.M. Excellent bar. 4 East 56th Street. Phone: PLaza 3-6426.

CRILLON—277 Park Ave. (116 E. 48th St.) Famous for cuisine and cellar. Luncheon $1.25—Dinner from $1.75—Main Dining Room. In Cafe, Luncheon 95c—Dinner $1.25. Sunday Dinner $2.00. Telephone WI 2-3727.

SWISS PAVILON—38 East 50th Street (EL 5-8680). A delightful rendezvous, featuring continental specialties of World's Fair fame. Luncheon from $1.25. Dinner from $2.00. Open Sun. 12 noon. Paul Burger, Owner-Mgr.

NANCY LORD—662 Madison Avenue, (between 60th and 61st). RH 4-9808. Excellent food with quiet, efficient service. Delightful atmosphere. Luncheons from 65c. Dinners from $1.10. Closed Saturdays, open Sundays

RESTAURANTS—DANCING

VERSAILLES—151 E. 50 St., PLaza 8-0310. New York's most glamourous French cuisine. Cocktail Hour, Dinner & After Theatre. Presenting B'way's Brightest Stars, Ben Cutler and Orchestra. Panchito and his Rhumba.

LARUE—45 East 58th Street. VO 5-6374. New York's smart rendezvous. Cocktails, dinner and supper. Entertainment featuring Eddie Davis' and Joseph C. Smith's orchestras. Continuous dancing until four o'clock.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Cocktails, dinner and after theatre. Entertainment. Dick Wilson's Orchestra. Ruth Cleary's All-Girl Orchestra. Minimum $1.50 after 10 P.M. PL 3-8887.

NIGHT CLUB

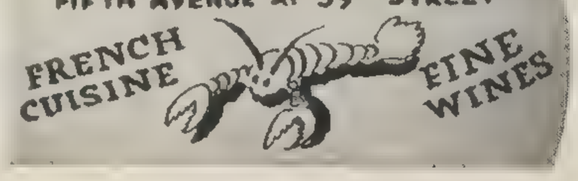
LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant. America's amazing entertainment value, "Sly" & subtle Eddie Davis heads show. 4 shows nightly. Dancing. "Should be visited once in every lifetime."

STOP AT THE SIGN OF THE

WHITE TURKEY

Traditionally fine cuisine served in distinctive Early American atmosphere. Cocktails. Open Sunday.
Madison Ave. at 37 St. • 1 University Pl. at Wash. Sq.

Maurice Chovel
has opened a new
Red Coach Tavern
in the Hotel
SHERRY NETHERLAND
FIFTH AVENUE AT 59th STREET



Gold plated, initialed, smart EARRINGS

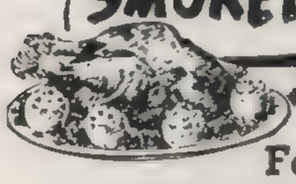
Beautiful, concave to reflect, with hand-engraved initials . . . gold plated on sterling silver. Your first initial is worn on the left ear, the second initial on the right ear.

$1.25 (Federal tax included)

Send for Christmas catalogue

Gerlou Fifth Avenue
501 FIFTH AVENUE, NEW YORK

CATSKILL MOUNTAIN SMOKED TURKEY



For Those Easily Pleased, Provided It's The Best

. . . *This Uncommon Gift*

Delectable idea for your own party—or someone else's—is a deliciously different taste thrill—Catskill Mountain Smoked Turkey. Epicures agree, the taste is indescribable; white meat is quite different in taste from dark. Here's a savory delicacy for buffet suppers, dinners, cocktail parties, hors d'oeuvres and canapes—serve hot or cold. Flavorsome, choice, premium birds cured in rare herbs and spices, then smoked over fragrant applewood embers by the Forst family—who have for more than eighty years prepared and smoked meats for epicures.

A Catskill Mountain Smoked Turkey is one gift that will hardly be duplicated in flavor. Men in service—U. S. camps—will rave about them. Why not send us the names and addresses of your friends, with your cards? We'll ship the Smoked Turkeys to arrive on the date you specify. Catskill Mountain Smoked Turkeys weigh from 8 to 18 lbs. ready to serve, and cost $1.35 a pound, express prepaid, U. S. or Canada only. An interesting and informative recipe booklet sent with each turkey. Write FORST'S, Rondout Station 8, Kingston, N. Y.

CREOLE AC-CENTED VINEGAR

A delicious vinegar skillfully blended in the old French Creole manner, with rare spices and delicate French herbs. An ideal Xmas gift that adds an elusive and delightful flavor to holiday salads with Creole Ac-cented vinegar. A pair of 12-oz. bottles, including a folder containing tempting and unusual salad recipes. Postage prepaid . . $1.50. Send your check or money order. Use coupon below.

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Address .....

City ..... *State* .....

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1 West 57th St.
New York

Mink Coatee to live in Morning Noon and Night . . . $780

IMAGINE MRS. M'S SURPRISE!

WHEN WE PAID HER $ $ $ FOR HER OLD OUTMODED DIAMOND JEWELRY

You, too, undoubtedly have pieces of gold and silver jewelry or diamonds that you could convert into high cash prices in today's top market! That money will buy Bonds—bonds to help win the war!

For Confidence . . . deal only with a reliable firm of established reputation. The house of Louis Gurfein & Son, established since 1898, has private consultation rooms where your jewelry may be appraised *without obligation*. If you cannot visit us, mail us your pieces. We gladly furnish bank references.

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AT ROCKEFELLER CENTER, SUITE 504
LOAN TICKETS PURCHASED. ME 3-4822-3

PENNY WISE... Mr. Retailer?

• If you pride yourself on being able to keep expenses down—especially when trying to get new customers—then you'll certainly want to find out how economically you can sell your merchandise to more of your best prospects through . . .

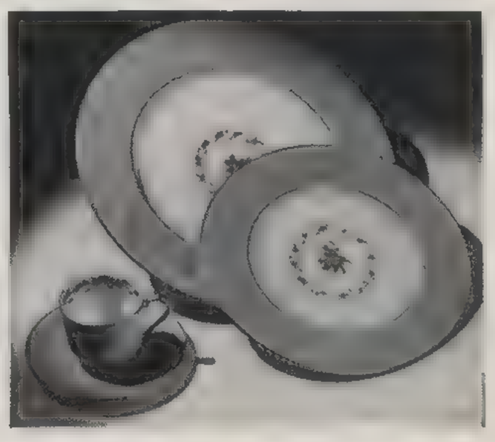
VOGUE'S
Shop Hound Department
420 Lexington Ave., New York City

Shop Hound

Christmas Rush

Night and Day. On one side of this coiffure is a soft pompadour for daytime; on the other are shown the ringlets into which the pompadour can be brushed for evening. This double-feature is an idea devised by that resourceful hair-dresser, Howard, whose shop is at 9 Rockefeller Plaza.

Noteworthy Gift. Those masterful craftsmen in leather, Phelps Associates, 43 Washington Square South, made this writing-case of superbly tough-looking Indian Tan rawhide, saddle-stitched by hand. With a pad and place for envelopes, it is 11″ by 7″ in size, comes for $10.50, postage prepaid.



Christmas Dinner would be the nicest time to initiate this set of Lenox china. The pattern is delicate enough to have been drawn by a thistledown for a brush—roses and cornflowers on a cream background, with a border of clear blue. The complete set at Black, Starr and Gorham, 594 Fifth Ave.

Timely Gift. For someone who's making every minute count—this watch with rubies marking the hours. Pliant pink gold links make the bracelet; the watch-case is yellow gold—all 14-carat gold. 17-jewel watch by Omega. Cartier, Inc., Fifth Avenue and Fifty-Second Street, has it.

Commuter's Cup. If he gulps his coffee while he reaches for his hat, he'd enjoy this gigantic cup (it's 5⅜″ across). Cup and saucer, $8. A set of Royal Crown Derby pink-and-white English bone china includes them and the demi-tasse which is also shown here. Plummer, Ltd., 695 Fifth Avenue.

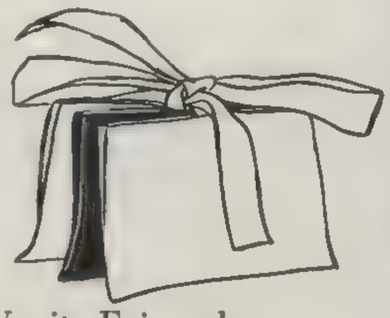
Ground Crew. Shophound, an incorrigible match-maker, would like to see these sandals paired off with the brief-sleeved, undeniably festive Short Dresses shown on page 22 of this issue. Of black suède, they have a platform sole of patent leather. Carmelletes, at Arnold Constable.

VOGUE STUDIOS

CHRISTMAS STOCKINGS

STOCKINGS aren't on their last legs, by any means... so don't give up giving them for Christmas—they're more welcome than ever. Most of them are of rayon, cotton—some, of part nylon spun in combination with other yarns. But nylons—the disappearing Americans—can still be found in limited quantities throughout the country. On these, the government has set a nation-wide ceiling price scale—a scale which depends *not* upon locality—but *only* upon the construction of the stocking...of denier, gauge, and fashioning.

Instead of Santa Claus filling the stockings, let the stockings fill Santa...that's what the ones above do. Three pairs of English wool socks in a replica of St. Nick...Christmas bonus for a good child; $2. And for yourself, for special occasions—Christmas included—try the new, dark-ribbed stockings...McCallum's rayon "Richelieu Rib"; $1.95 a pair. All, Altman.



To keep her stockings from snagging in a bureau drawer, give her this red-and-green accordion case; $1. Then fill it with Berkshire rayon "Cant-Run" stockings; $1.50. Or Belle Sharmeer lacy rayon mesh dress stockings; $1.50 a pair. Lord and Taylor.

If she has a town-and-country wardrobe, Vanity Fair makes several types of stockings...any or all of which would make welcomed Christmas gifts. For instance, a service stocking—75-denier; $1. Or a rayon-and-cotton mesh stocking with a flattering vertical rib; $1.50 a pair. Or give Goldmark's seamless rayon stocking; $1. Franklin Simon.

Even when silk and nylon were abundant and available, some women wore—and loved wearing—lisle stockings with fine lace clocks. Propper-McCallum makes them to wear with tweeds; $1.95 a pair. Give her six pairs, say, in the rayon satin box at the left. Or fill this buttoned box with special snag-resistant stockings—Huffman's rayon "Flatterknit"; $1 a pair. Or, if she's a skier, give her a pair of after-skiing boots with woollen sock tops; $2.50. Bonwit Teller.

If she's a girl who often goes directly from her desk to her date, without any stop-off to change her clothes, give her a stocking that's sheer enough for dress-up, but durable enough for office wear. Van Raalte's 75-denier rayon stocking is a nice compromise ...choose "Tempo"—a shade that will go with anything. Three pairs in a starry gift package; $3.50. McCreery.

For any girl who likes everything-in-its-place, a rayon satin stocking-case. This one is in pink or blue; $1.50. Fill it with her favourite stockings—Tabarin's cotton mesh have slimming vertical lines; $1.65 a pair. Or if she prefers sheer rayon stockings, give her Tabarin Adjustables—they're meant for an any-height girl; $1.35. And if she's a sock-wearer, Burson Knitting Mills have spun nylon socks; $2. All, Saks-Fifth.

Christmas stockings in a special Christmas box—this gold-coloured one at the left comes all tied, ready to send. In it, Aberle's Butterfly top stockings—rayon stockings with lace-patterned tops; $1.35. Wanamaker.

Sheerest rayon stockings in captivity—fifty-denier, fifty-one gauge—by Quaker; $1.35. Selby Shoe Stores.

In a pretty package, you'll find Rollin Rol-Ray dress stockings—they're $1.35 a pair. Canterbury Shops.

Openly pretty are black cotton lace stockings—three pairs by Claussner; $5. Or give Kayser's non-run mesh stockings—$1.65 for rayon mesh; $1.95 for lisle mesh. Holeproof's sheer rayon stockings come in good neutral shades; $1.15 a pair. Give any of these, in this initialed Christmas gift box. Arnold Constable.

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There'll always be a Christmas

From the dawn of Christian civilization down through the ages, to this moment when hatred again has split the world asunder, neither latitude nor longitude, nor time or place, has dimmed the glory and the spirit of this day. ☆ ☆ ☆ More significant than ever is the symbol of giving which ancients and moderns have observed in commemoration, and at this Yuletide, when the future is vague but faith and hope are strong, no gift can be more significant of courage and trust, than the priceless gift of time by Rolex. ☆ ☆ ☆ Make this Christmas the most memorable of all with the gift of gifts by Rolex. Let a leading jeweler show you the Rolex Oyster Perpetual, the Oyster, and a few other superb wrist watches. Each Rolex Chronometer* carries with it an official timing certificate. For those who deserve the best, a Rolex is a prized possession . . . $75 to $500

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PHOTOGRAPH BY HORST

It's the night before Christmas—well, practically. This girl wears a Russian ermine coat; Gunther. Flower-beaded gloves; Lilly Daché. "Regal Red" lipstick by DuBarry

DECEMBER 15, 1942

VOGUE

incorporating VANITY FAIR

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"for a merry Christmas - with love"

GIFTS BY Lenthéric

Attached to the cover of each gift set is a de luxe greeting card, in envelope

1. ***Confetti Presentation,*** Perfume; flacon of Bouquet Lenthéric; Face Powder (beige); Bath Powder, Soap, Sachet.....**$10.60.** In Tweed.....**$9.95**

2. ***Gift Presentation,*** Bubble Bath Salts, Talc and Sachet. Tweed, Miracle or Confetti.....**$3.25**

3. ***Bouquet Tweed,*** decanter.....**$2.25** and **$3.50**

4. ***Gift Presentation,*** decanter, Bouquet; Bath Powder, and Soap. Miracle, Tweed, or Confetti....**$4.75**

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6. ***Bouquet Trio,*** flacon each, Bouquet Tweed, Miracle, and A Bientôt or Confetti.....**$3.30**

7. ***"Three Merry Messengers"*** (Snowflake Presentation), flacon each, Bouquet Tweed, Miracle, and Confetti.....**$2.05**

8. ***Gift Presentation,*** Bath Powder, and decanter, Bouquet. A Bientôt, Confetti, Tweed, Miracle or Shanghai.....**$3.75**

9. ***"Little Slam"*** (Tweed Gift Set), Sachets, flacon of Bouquet, and Talc.....**$1.50**

ALL PRICES, PLUS TAX

10. ***"Monogram" Plastic Vanity*** (double), loose powder and lipstick.....**$5.50** (single).....**$5.00**

11. ***Confetti Gift Presentation,*** flacon, Perfume, and decanter, Bouquet....**$11.75.** In Tweed....**$10.75**

12. ***Bouquet A Bientôt,*** decanter.....**$2.25, $3.50**

13. ***Perfume Anticipation*.....$15.00, $35.00, $60.00**

14. ***De Luxe Perfume Presentation.*** Confetti, A Bientôt, Miracle, Shanghai, Tweed or Pink Party..**$10.00**

15. ***Perfume Tweed*.....$4.50 to $46.00**

Vogue's eye view of a Last-Minute Christmas Idea

TIE a string around your finger...to remind yourself of a last-minute Christmas present that you may, just may, have forgotten.

A present that no one will ever want to exchange, return, or hock.

A present that no one minds getting dozens of duplicates of.

A present that will fit even if you don't know the recipient's head-size, foot-size, hand-size, waist-measurement, colouring, or tastes.

A present that pays off more when it's old than when it's new.

A present that is right for man or woman, baby or grandparent, friend or acquaintance.

A present that, even at the eleventh hour, is never frayed, frazzled, soiled, or shop-worn.

A present that you can buy the night before Christmas, when all the shops are closed.

A present that takes only a minute to buy, and lasts for ten years...

A WAR BOND.

Tie another string around your finger...to remind yourself of these never-to-be-too-often-repeated facts:

A War Bond isn't one present, but three. One to the recipient, one to your country, one to yourself as a citizen of that country.

A War Bond is a concrete, tangible promise of a better world to come: a world in which Christmas will be clouded by no such tragedy as hangs over this Christmas of 1942.

A War Bond carries with it, as nothing else can, this message: We're really *doing* something about ensuring for the future peace on earth, good-will towards men.

CECIL BEATON

On the Mount of Olives, Jerusalem

Christmas Meditation

**"Prayers are the words of the mouth . . .
deeply conceived they are the meditation of the heart"**

By Irwin Edman

EVEN in peacetime the Western World had lost the capacity for meditation and had, as a result, lost the restoration that comes with a reflective interlude. We have missed the solace that comes with soliloquy upon the great and deathless themes of human destiny, of death, of the eternal resurrection of life in the midst of death. Practical necessity, trivial distraction, and now the grim necessities of war, have prevented us from the long spaces of leisure or the freedom of spirit to move from "the politics of time to the politics of eternity."

This Christmas season is one period, at least, when all those touched by the Christian story have at least a temporary eagerness to escape from both the trivial and the urgent to meditation. For two thousand years throughout the Western World the birth of a Child has signalized the birth of spirit itself and of the eternity of wisdom, the salvation of grace.

We tend to think of the Near East now in terms of those terrible battles on which depends the fate of civilized man. But we should think of the Mediterranean in a longer historical perspective, as the birthplace of the great religions, of Isis and Osiris, of the Greek mystery religions, the sunlit gods of Olympus, of Hebraism and Christianity. In its wide desert spaces, in its immense distances where time seems to stand still, have grown the habit of meditation and of prayer. Here saints and mystics have been bred. Here geniuses of religious feeling have pondered; here holy men have prayed.

We tend to forget that meditation and prayer are closely allied, and sometimes identical. Especially in times of violence, in eras of crisis, in moments of despair, men have felt the need of a space of quiet to play over again in their imaginations the themes of eternal concern. It is a help to ponder, in the midst of death, the renewal of life again, of the truly good which we forget in the midst of distraction, of the beautiful which we ignore in our immersion in the sordid, of the retrieving truths of existence which we forget in the welter of our animal cares and our pressing worldly hastes.

In ordinary times, our lives can be so smoothly filled with trivia that it never occurs to us how necessary meditation is. But let a personal crisis come or a universal one, as now affects us all, and the trivialities can no longer satisfy us. Now the very meanings of life seem exploded; we feel ourselves helpless in a storm of fate or completely engulfed by the overwhelming necessity of defeating evil and barbarism in the world.

At such times of desperation or tense concern, we are driven to reflect upon longer issues than usual. Now when death touches us all potentially (as it does always, though we can usually ignore it), now when life is at best a grim chance, and security clearly an illusion, we turn, as men and women have always turned, to brood upon the realities of destiny. Prayers are the words of the mouth; when deeply conceived they are the meditations of the heart. To such solace and soliloquy we are recalled each year by the Christmas story, an ancient symbol of spirit reborn, of grace and hope touching the lives of men even in times of violence and despair.

← *On the Mount of Olives, Jerusalem*

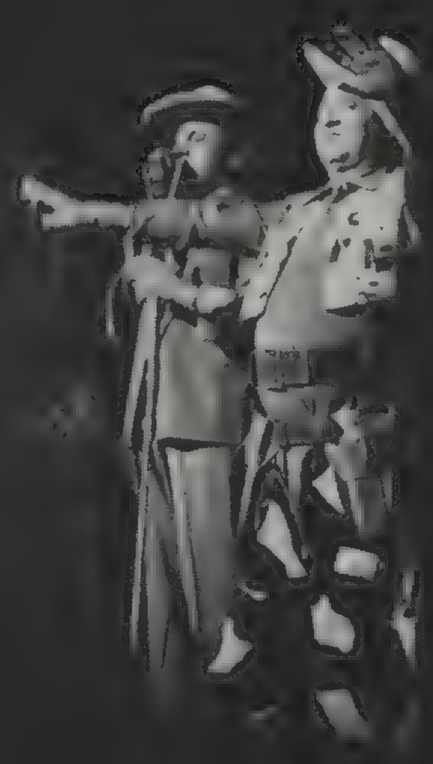
Time takes on a new dimension on the Mount of Olives. Photographed only a few weeks ago, the old Russian Convent on the hills above Jerusalem gives the impression that five hundred years have suddenly rolled away. There the old women bring out the samovar, there one sat reading a sixteenth-century Bible, looking like Rembrandt's portrait of his mother

10 P.M. *on Broadway*

The Pirate

Uncle Harry

Janie



Without Love

Sons O' Fun

At ten P. M. every night, the top sixteen hits of Broadway are breaking through their climaxes, and, no matter what all the rest of New York is doing, some twenty thousand people are either laughing or getting themselves thoroughly edgy. (Only "The Eve of St. Mark" is serious.) Some of the plays have just opened, some are aged, all are beautifully successful.

"THE PIRATE"—the 19th time. Lynn Fontanne and Alfred Lunt in a feathery melodrama of a beauty, a mountebank, and a husband.

"UNCLE HARRY"—the 234th time. Joseph Schildkraut and Eva Le Gallienne in a psychological murder play, crabby and good.

"JANIE"—the 107th time. Clare Foley and Gwen Anderson in a hack adolescent debacle, brats, high-school girls—and soldiers.

"WITHOUT LOVE"—the 34th time. Katharine Hepburn and Elliott Nugent in a comedy of flat-chested love and pretentious politics.

"SONS O'FUN"—the 437th time. Olsen and Johnson riding rough-shod over audiences in a crack-pot show that is pure phantasmagoria.

Junior Miss

Blithe Spirit

Strip For Action

Star and Garter

Show Time

By Jupiter

Let's Face It!

Arsenic and Old Lace

Angel Street

The Eve of St. Mark

Life With Father

"JUNIOR MISS"—the 460th time. Philip Ober and Patricia Peardon in the delicious play that, unfortunately, started all the adolescent furore. It's all too human.

"BLITHE SPIRIT"—the 447th time. Clifton Webb with Peggy Wood and Leonora Corbett in a high-mannered comedy about a ghost, a beautiful one, written in Noel Coward's most staccato manner.

"ARSENIC AND OLD LACE"—the 810th time. Ruth McDevitt and Effie Shannon, the two dear killers in a murder play, with corpses all over the stage, and gags as plentiful as colds. Howard Lindsay and Russel Crouse wrote it.

"ANGEL STREET"—the 427th time. Judith Evelyn in a superb English psychological thriller; just sadism and gaslight.

"STRIP FOR ACTION"—the 82nd time. Keenan Wynn and Joey Faye in a show that is a hash of musical comedy, straight comedy, and burlesque. Howard Lindsay and Russel Crouse wrote it.

"STAR AND GARTER"—the 193rd time. Gypsy Rose Lee in straight burlesque, pink feathers, and black mesh, singing an Irving Berlin song, "The Girl on the Police Gazette."

"SHOW TIME"—the 147th time. Jack Haley and George Jessel, the happy stars of the biggest vaudeville bill around—it has slack wire, dogs, acrobats, and an old-fashioned chummy dialogue with Haley and Jessel drinking a beer together.

"THE EVE OF ST. MARK"—the 76th time. Mary Rolfe, Carl Gose, William Prince, and the incomparable Aline MacMahon in Maxwell Anderson's superb war play, steeled with inspiration, soaked in tears, and broken with laughter.

"BY JUPITER"—the 217th time. Benay Venuta and Ray Bolger in a very Broadway version of Greek mythology.

"LET'S FACE IT!"—the 437th time. Danny Kaye in a virtuoso extravaganza of a musical comedy, with Cole Porter music.

"LIFE WITH FATHER"—the 1298th time. Howard Lindsay, Dorothy Stickney, and Richard Sterling in that still enchanting daguerreotype of the 1880's, with Mother still working over her red-headed ("Damn, Damnation, Oh, Gahd!") husband. Howard Lindsay and Russel Crouse wrote it.

Short... the dress for impromptu nights

This is New York after dark.

Dim lights without.

Bright lights within.

Bands playing "White Christmas"

And "Pass the Ammunition."

Meatless dining Tuesday nights.

Spur-of-the-moment parties.

And on woman after woman

Short Dresses.

Short dresses in theatres.

In boîtes, on dance floors.

Very dress-up short dresses.

Necks low, sleeves brief.

Something special on the head.

Often—at the same party—

Short dresses beside long ones.

For this is New York—now.

Mr. and Mrs. Julien St. C. Chaqueneau dancing at El Morocco. She was one of the first to wear the new short evening dresses—a black velvet dress which is as low of neck and devoid of sleeve as a ball dress

FOUR PHOTOGRAPHS BY JERRY COOKE

Mr. and Mrs. Albert Dewey, of Washington, dining at the Pavillon. She wears a short black dress, yellow marabou hat and muff

Madame Arturo Lopez Willshaw and Mr. Edward James at the St. Regis. With her short dress, she wears a feather hat, muff

BALKIN

Valentina—exponent of the short dress—chatting in the theatre with her husband, Mr. George Schlee, and John Anderson

Long . . . the dress for important nights

This is New York after dark—

On woman after woman—

Long Dresses.

Long dresses in opera boxes.

At benefits or charity galas.

At openings and débuts.

Often—at the same party—

Long skirts beside short ones.

For this is New York—now.

Dolores Del Rio and Eric Remarque dancing at Monte Carlo one night on a recent visit to New York. She clings to the long-skirted evening dress—this one is of white crêpe, slim, simple, and fairly covered up

BALKIN

Miss Rosemary Warburton—in long black taffeta—and Lt. G. D. Bogart waiting for a cab in front of Monte Carlo

CARSWELL

In a box at a New Opera performance: Mrs. Thomas Watson, Mr. and Mrs. Walter Hoving; Mrs. Lytle Hull —the women are all wearing long evening dresses

RICHARD BRUGIERE

At a Navy Relief Benefit at the St. Regis: Mrs. Carroll Carstairs, Mr. Richard Hall, Mrs. Harrison Williams, Mr. Carroll Carstairs, Countess di Zoppola

At the Junior Officers' Ball: Ensign J. A. Brown, Miss Rosemary Warburton, and the Hon. David Herbert

RAWLINGS

Junior Officers' Ball at the Whitelaw Reid house

Junior Officers' Ball: Kathryn Dunscombe, Genevieve Rea, and friends

Miss Ann Eden, Ensign Henry Clay, Miss Emma Converse Davis, enter the Reid ballroom

Leave Area

New York entertains for visiting officers

GEOGRAPHY has made New York one of the great leave areas of this war—for enlisted men and officers, Army and Navy, American and Allied. To entertain them, there's a dance somewhere in New York every night in the week; most nights, there are several. On these pages are shown two of the recent dances for officers.

One was the Junior Officers' Ball, given at the huge brownstone Whitelaw Reid mansion, by the Committee for American War Work of the Co-ordinating Council of French Relief Societies. Miss Rosemary Warburton, chairman of the Committee, received at the head of the marble staircase; the girls wore white gloves and their prettiest ball-dresses; and the party didn't break up till 4 A. M.

The other was one of the regular Friday-night dances at the fabulous Open House for Officers, at Delmonico's. Started in August, it has entertained over 6,000 officers already. Officers drop in anytime between noon and midnight, to read, write, play bridge or backgammon or ping-pong, meet other officers, and meet girls—there's a carefully-checked list of 400 young volunteer hostesses. On week nights, they dance to a juke-box that requires no nickels; on Friday nights, there's a formal dance. One of the few, but rigid, rules is that every girl must join in every Paul Jones—to prevent concentration. Even so, engagements are announced with astonishing frequency.

At Delmonico's: girls all wear evening dress, and there's free beer served in paper cups

Miss Elvine Richard, Lt. Page Jennings, in the Friday-night dance contest at Delmonico's. Prize—a bottle of champagne

SEVEN PHOTOGRAPHS BY BALKIN

Lt.-Commander and Mrs. F. H. Thornton met at Delmonico's, were married Nov. 12

Norwood Fennar and his Nubians play for the spirited Friday-night dances at Delmonico's

At the Junior Officers' Ball: Miss Dunscombe, a débutante of this year, and Lt. Fitzsimmons

TONI FRISSELL

Mrs. John Jacob Astor skis on week-ends

PEOPLE ARE TALKING ABOUT...

PEOPLE Are Talking About... The extraordinary efficiency of the whole North African campaign, the hidden meanings behind Admiral Darlan's collaboration and the effect on the Fighting French.... The extraordinary success of the Battle of the Solomons, and the new excitement in looking at encouraging news instead of disaster and plans.... *Paddy Finucane,* the tender, lyrical book, written by James Reynolds, about his friend, the British ace and poet who died in flames in the English Channel....

PEOPLE Are Talking About... The song, "Rosie, the Riveter," which may be this war's "K-K-K-Katie."... The gentleness, the peace in the Corot exhibition at the Wildenstein Gallery.... Katharine Hepburn's acting in Philip Barry's play, "Without Love"—Hepburn and Barry go together on the stage like a sock and an eye. Mixed in with Mr. Barry's delicious easy wit are some exasperating political manœuvrings that flit over the face of the Anglo-Irish situation like a fly in the dark. (Miss Hepburn blurts the lines in a cracked voice, acting with an angular charm—legs wide apart, startled entrances, broken rhythms, like a *gamine,* unfortunately aging.)...

PEOPLE Are Talking About... Tunisia, Sardinia, Sicily, the famous Mediterranean triangle.... General Clark and his Algerian adventure.... The possibility of a Nazi move down the Spanish Peninsula, with its "air of tragic and unwearying drama"; about the brilliantly analytical *Invertebrate Spain* by José Ortega y Gasset, who wrote back in 1937: "Today we are not so much a people as a cloud of dust that was left hovering in the air when a great people went galloping down the high road of history." (Ortega also wrote in a chapter called "A Topography of Spanish Pride" that "the Einstein theory, for instance, was judged by many of our scientific men to be not so much an error—they had not had time to study it—as a piece of insolence.")... "The Skin of Our Teeth," Thornton Wilder's fantasy, which seems a little like an intellectual "Hellz-a-poppin," and is acted with the most enchanting comic abandon by Tallulah Bankhead....

PEOPLE Are Talking About... The new book, *The Secret Life of Salvador Dali,* with its mosaic of biography and dreams, of documentary photographs and small, precise, brilliant drawings, as convoluted as a flower.... *Balcony Empire,* the book on Italy by Eleanor and Reynolds Packard, who have filled it with facts about the temper of the Italians, their Navy, their Fascist Party-controlled and inadequate Air Force, their romantic willingness to go over to the United Nations side if the gamble isn't too great.... The movie short, "Food for Conquest," with its close-ups of raddled French faces, of gutted slave labour, of Greeks in the coma of starvation, of Nazi bosses, sleek and hard and corn-fed, of Hitler drinking tea, his pinkie crooked, elegantly....

← *Mrs. John Jacob Astor (opposite)*

This year, Mrs. John Jacob Astor, like other skiers all over the country, sandwiches her skiing into brief week-ends off from war work. The former Ellen Tuck French does a full-time, nine-hour-a-day, five-day-a-week job for the Navy League—as Chairman of the Navy League Center, she heads its shopping service, its canteen, its motor corps

WHITE TOPS, BLACK INSTRUCTOR-PANTS

BEFORE-AND-AFTER SKI COAT

SKIRTS—BUT NOT FOR NURSERY SLOPES

Snow... Soon

THE snow will soon be falling at North Conway, Hanover, the Laurentians, Sun Valley. Skis are being waxed, cable-lifts oiled up, skies scanned by weather eyes. Trains may be infrequent, tires scarce, war work crowding your hours... but more than likely you'll manage to cadge a few days for skiing.

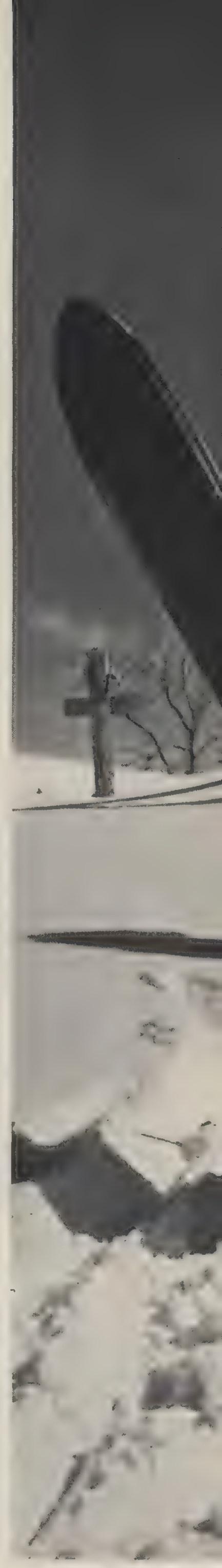
Out on Mount Washington, you'll see one new skiing costume. The dazzlingly white camouflage uniforms of the mountain infantry...white parka, white pants, white-hooded pack. But on all civilian slopes, clothes are as changeless, as classic as riding-clothes. Instructor-pants tucked tautly into boots, handsome hand-knit sweaters worn over tailored shirts. And on a few crack girls—brief divided skirts. Clothes such as you see here.

• First left. Pants with a professional look—instructor-pants of black wool gabardine; $23. The first girl wears hers with a white Norfolk jacket of wool gabardine. The second with a white cable-stitch sweater. All: Saks-Fifth Avenue.

• Second. Mrs. Benno Rybizka, who is almost as expert as her famous husband at North Conway, wearing a super after-ski coat. Soft wool alpaca in a dark natural shade, banded with wool flannel; $35. Saks-Fifth Avenue.

• Third. Divided skirts for those who aren't always falling on their face. A beige gabardine skirt worn with a red sweater. A blue gabardine culotte worn with a blue-and-white sweater. Each skirt under $10. All: Bloomingdale's.

• Opposite. Object-lesson in the way ski pants should look. Straight, simple, pulled taut into boots. Sweaters tucked neatly into belts. Under the sweater, a shirt.



TONI FRISSELL

Instructor-pants . . . as they should look

Southern

For a Florida beach, or the officers' pool at a Southern base—first, a SeaMold suit of pink Flexees rayon faille; black dots. $6. Arnold Constable; Vandervoort's. Second: For after-swimming, one of the cozy new cotton Baby Bunting coats—a short white lumber-jacket, bound in yellow. $10. Under it, a white Everfast cotton piqué bathing-suit. $9. Lord and Taylor; Bonwit Teller, Philadelphia. Third: Yellow Baby Bunting top-coat; $18. Saks-Fifth Avenue; Neiman-Marcus

Comfort

New look on the beach—short slacks with frilly, feminine white blouses. First, short slacks and bolero jacket of red rayon gabardine; Celanese rayon jersey drawstring blouse. Slacks and bolero; $18. Blouse; $7. Altman; Thalhimers. Second: Corduroy slacks; $5. Rayon broadcloth blouse; $4. Best; Neiman-Marcus. Third: Beautifully-cut short white slacks, yellow waistcoat, of rayon gabardine. Each, $6.50. Frilled cotton madras shirt; $5. Bloomingdale; Carson Pirie Scott

I'd like to see again...

RUDOLPH VALENTINO in "Monsieur Beaucaire," his almond-smooth face, his shaved brows, his dark, inscrutable eyes... Borotra, making improbable "gets" at Wimbledon and Forest Hills... I'd like to see again one of the great transatlantic liners, crowded with impossible people, and just a few pals, and champagne every night all the way across... A full-skirted satin dress, preferably made by Louiseboulanger, all silk and ten yards wide... The sheerest pair of evening stockings—on my own feet... Men, lots of men, and the only uniforms those on the carefree chorus boys in "The Student Prince"...

I'd like to see again...

Beatrice Lillie, singing "March with Me" as she got tangled up in her feet... One of the striped marquees, silver-hung trees, and Emil Coleman at a début party... The World's Fair, its fountains, its fireworks over the sleepy lagoon, and that parachute jump... Libby Holman, alone in front of a black curtain, wringing her hands, careful not to move her arms above her wrists, singing, against the corner of the proscenium, "Can't We Be Friends?"... I'd like to see all those singers who used to make us feel very wise and knowing as they sang "Just a Gigolo," and "Do Do Do What You Done Done Done Before," and "Blue Pajamas"... Bobby Jones, the only holder of four simultaneous championships, teeing off in those voluminous plus-fours...

I'd like to see again...

A silent movie that didn't seem so archaic that it made my youth seem to be circa Civil War... The old Armory show when Picasso and Cézanne and the rest of the boys were first shown here by Alfred Stieglitz and his friends... Heifetz on his first New York appearance, startling the critics... I'd like to see again—and for the first time—these books: *Gentlemen Prefer Blondes*, Michael Arlen's *The Green Hat*, and *The Sheik*, in which the heroine never changed her jade-green dress...

Gertrude Lawrence, new and almost unknown, lying on a bank of pillows, piping wistfully, in a blue light on a dark stage, "Limehouse Blues"... And Yvonne Printemps, with her frilly coxcomb hair, singing Noel Coward's "I'll Follow My Secret Heart"... I'd like to see again *The New York World*, with its writing staff, its columnists, Heywood Broun, F. P. A., Alexander Woollcott, Deems Taylor, Walter Lippmann, Laurence Stallings, Henry Pringle, and Maxwell Anderson...

The ice-hockey teams from Oxford and Cambridge, playing at St. Moritz... The old gypping Casino-in-the-Park, with Leo Reisman and his orchestra... The Grande Corniche at night, curving away from Monte Carlo and Nice, with the towns, sweet in the valley...

I'd like to see again...

Long, low roadsters, shiny black or pale cream—in the worst possible taste—instead of dull grey family cars... "The Bandwagon," with Fred and Adele Astaire singing and dancing "Whoops"... Annette Kellerman in a one-piece bathing-suit... And John Barrymore as "Hamlet," frail and cerebral and full of a singular intensity...

Dolores, the greatest of the models, in a dress by Lucille, at the first of all fashion fêtes, at the Ritz... The great Van Gogh show in 1917 at the Montross Gallery, where, perhaps because the canvases were offered for so little, no pictures at all were sold...

I'd like to see again...

Red Grange, The Galloping Ghost, on a football field... Paderewski and de Pachmann playing at Carnegie Hall... And Caruso at the Met... Leonora Hughes, dancing with Maurice... Confetti floating down over the street canyons... Suzanne Lenglen, flashing French temperament over the international tennis-courts...

"Show-Boat," with Helen Morgan singing, with tears in her voice, "My Bill"... The elephants with powder-puffs at the old New York Hippodrome... And hot chocolate at Maillard's... Ina Claire, crisply funny in "The Gold Diggers"... No headlines more important than "Follies Girl Robbed of Jewels in Love Nest"... The excitement over channel swimmers, flagpole sitters, and marathon dancers...

I'd like to see again...

Rumble seats crowded with golf-bags and laughing boys and girls... The cleaned-out neatness of French forests, that never seemed to be cluttered with underbrush... A lovely thing called Winter Travel, posters in crude colours calling us to ski in the Tyrol... Blond, coarse-mouthed Texas Guinan and her old Three Hundred Club... The men in the filling stations, smiling as they said, "Fill 'er up?"... A time when the oceans were just broad and made for swimming... The boys come marching home...

HORST

VALENTINA

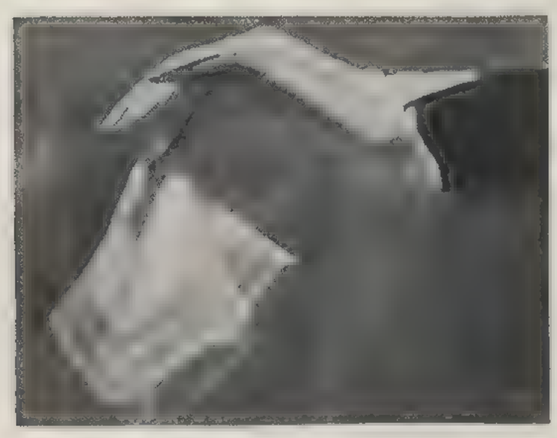
Professionally—and in private life—designer Valentina (Mrs. George Schlee) champions her belief in dark stockings. Here, they're black to match her wool suit. Black, to create the look of an unbroken silhouette from her head to her heels. Black, to make her brilliant multicoloured blouse the more startling. These—Gotham's opaque rayon stockings

PASTELS IN THE SUN

Potent-pink—new crisscross sash, new tie-collar; Saks-Fifth. Five colours—as easy to wear as a print; Lord and Taylor. Aquamarine—frilled like a Victorian night-shirt; from Altman. All pretty, all simple, all Celanese rayon crêpe, all priced $25

Christmas at Hand

A length she'll love—twenty-button.
Brilliant rayon jersey, by Van Raalte.
Sequin-dotted handkerchief. Bloomingdale

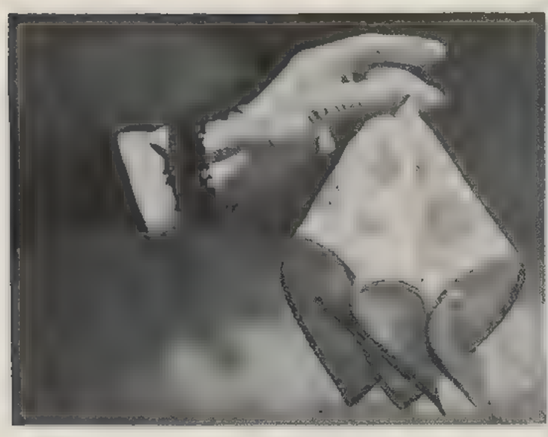


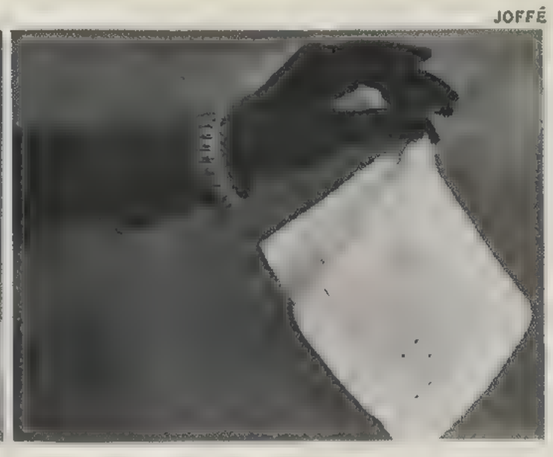
Last-minute gift that doesn't look it—
Short white capeskin gloves by Fownes.
Lace-and-linen handkerchief. All; Altman

Grey-blue gloves—if her hair is blue-grey.
Lavando, washable, eight-button. Stern.
Linen handkerchief by Celebritees; Bloomingdale

No one has too many black gloves.
These are six-button doeskin, by Aris.
Burmel print handkerchief. All; Altman

• She knows, and you know, how smart fabric gloves are now.
Ten-button wool jersey gloves by Merry Hull. Lord and Taylor.
Initialed Celebritees handkerchief, linen-and-cotton; Bonwit Teller.
• Cotton string Kayser gloves. Celebritees handkerchief. Altman





JOFFÉ

• For busy hands—brief yellow chamois Lordoe gloves by Superb.
Printed and hand-rolled Kimball handkerchief. All; Lord and Taylor.
• Brown suède Sendra gloves. Linen handkerchief. All; Saks-34 St.
• All gold and jewelled bracelets on this page; Black, Starr and Gorham

To scent her gloves and handkerchiefs—
the crown jewel of Prince Matchabelli:
his newest, rarest perfume,
the singing, fine-drawn "Stradivari."
Jewelled clips; Van Cleef and Arpels

HORST

DECOR BY GEORGE STACEY

Miss Ilka Chase

An actress, lecturer, radio star, writer, and warmly witty hostess, Ilka Chase here wears a dinner-dress in gold-pailletted white. Traina-Norell design of Bianchini Fiberset crêpe. Bonwit Teller. Ready for a twosome dinner at home—the small, friendly-sized table that fits into a corner of the room. Crystal, sterling silver, Crown Derby china—Tiffany & Co.

MIX YOUR OWN CHRISTMAS

From the world's civil code of cookery . . . take stock of what you like

By Hendrik Willem Van Loon

[EDITOR'S NOTE: *Hendrik Willem van Loon, the monumental Dutch author, is just seeing another of his monumental books rising on the best-seller lists—this one is "Van Loon's Lives," the story of certain fascinating, although imaginary, dinner-parties, with such curious guests as Erasmus, Beethoven, Queen Elizabeth, Thomas Jefferson, and the Empress Theodora.*]

YOU may, if you have given the matter any thought at all, have wondered why Christmas dinners and Thanksgiving dinners and all our other festivities at which we eat, happen to be such Gargantuan feasts. This superabundance is the direct outcome of the lamentable fact that, until very recently, mankind never had enough to eat.

Yes, you read correctly. Until very recently, let us say, a hundred and fifty years ago, most people (except in a few countries and then only for a short period of time) lived forever on the brink of starvation. This was the result of a number of circumstances over which no one had any control, and it was not until Mr. James Watt's "fire-engine" began to annihilate space that a regular supply of food became a possibility.

I know—we have all of us heard about those wonderful mediæval princes whose caravans carried goods from north to south, and from east to west, and made their masters rich beyond the dreams of Croesus. But how many goods did they transport? After a little figuring, we have come to the startling conclusion that all the vessels engaged in the carrying trade of the England of the fourteenth century handled a smaller tonnage than is today tucked away in two normal-sized freight trains.

YOU may have seen glamorous pictures of pack-horse caravans crossing the mountain passes of the mediæval Alps. How picturesque to think of those priceless spices going on horseback all the way from Venice to Augsburg! Today, a single truck could handle more than fifty pack-horses could carry even at the peak of that famous trans-Alpine trade.

Then why didn't the people of six hundred years ago use carts? Because it was not until late in the eighteenth century that our ancestors learned how to put a harness on a horse in such a way that the creature could pull more than one-sixteenth of its own strength. It sounds incredible, but two main reasons why Rome was unable to maintain its far-flung empire was the absence of ships that could carry more than forty or fifty tons, and the prevailing ignorance about harnessing a horse in such a way that it could develop its little one-horse horse-power to the full extent of one horse-power.

Under those circumstances, the world of Western Europe (not to mention those other parts of our planet where semi-starvation has maintained itself until today) was never far from the spectre of widespread need and hunger. And as all physicians will tell you, a half-starved person, if suddenly exposed to a plentiful supply of food, will gorge himself even if he knows that it will kill him.

THE classical example of this curious phenomenon was the famous Dr. Johnson, who had never had enough to eat during the first half of his life and who, during the second half (when he was a welcome guest at every dinner-table), used to gulp down whatever was placed before him with the voracity of a King William Island Eskimo after a winter of seal-skin soup and pulverized bones.

Society (both high and low) had, therefore, got into the habit of overfeeding at regular intervals during the long spell of underfeeding which was part of daily existence. And those overfeeding orgies, greatly polished up and deprived of their less appetizing details, have given us our Christmas dinners, our Easter dinners (ten fish courses in the old Russia and the old Poland), our Thanksgiving dinners, and, finally, those twenty-five-course wedding dinners which were part of all nuptial festivities as late as the beginning of the nineteenth century.

Modern capitalism, which was born out of the substitution of the Iron Slave (Mr. James Watt's steam-engine) for the slave of flesh and blood, changed all that; but being creatures of habit, we refused to give up those old established Feasts of Plenty, and it is still our habit to identify them with the mediæval and prehistorical ideal of "eating till you bust."

Now I would like to make a suggestion for us in America. By all means, let us keep as many of the more colourful habits and customs of the Old World as we can, but let us go our own way in adapting them to the needs of a country that has been so blessed among the nations that it has been able to elevate eating to a civilized daily habit, and is no longer under the obligation to indulge in occasional gorgings to make up for the many weeks it has been obliged to go to bed with a half-empty tummy.

And then there is one more suggestion I would like to make in connection with the first one. Why does not every family (for the "family" as (Continued on page 64)

CECIL BEATON

PATTERN THAT WAS A GERMAN TANK AT SIDI REZEGH

NORTH AFRICAN DESERT

In North Africa's desert, the camera saw what no soldier takes time to appreciate—the designs of desolation, the mechanical mobiles immobilized, the casual patterns traced by a broken army in flight. Although the photographer sought the African desert only for official records of warfare, he found these macabre forms, abstractions of destruction, in endless perspectives on a desert without horizons, quiet.

PATCHWORK THAT WAS TOBRUK'S FIRE-STATION ROOF

SKELETON THAT WAS AN ITALIAN PLANE

Virgin and Child—*Across six centuries, this mediaeval limestone statue has kept its lovely mumbled colours, its wisdom and gaiety. John D. Rockefeller, junior, gave it to the Metropolitan Museum; Charles Sheeler, American artist, photographed it at The Cloisters*

"HOW WE LIVE IN FRANCE"

The bread is grey, and sprinkled with straw, the wine liquid heartburn

By Elizabeth Hoyt

[EDITOR'S NOTE: *This letter was written from Unoccupied France before November 11. It was written, to her sister in New York, by a woman who, for obvious reasons, prefers to be known by her maiden name, Elizabeth Hoyt. An American who has scrupulously maintained her American citizenship, Miss Hoyt has lived in France for the past forty years.*]

DEAR Sister: You ask me what life is like in the France you used to know.

I suppose the first thing you would notice is that everyone has taken to bicycling. There are no private cars, no taxis, few tram-cars, and no buses except on rare inter-urban routes. Baskets are mounted in front and in back to carry babies, dogs, baggage, or just the daily gleanings from long hours of waiting at the shops and markets.

The sex of the bicycle rarely matches the sex of the rider. Large people ride small bicycles and small people ride large; just as in the old days every Frenchman looked as though he was wearing some other Frenchman's hat. A woman may wear slacks while riding her bicycle or walking beside it, but if she moves any distance away she is liable to arrest for impersonating a man.

Your bicycle goes everywhere with you—on the back of the tram-car, down to the cellar, and up into your apartment when you get home. You practically take it to bed with you. Movie theatres, hotels, and stores have special parking places with guards, for bicycles are so precious a possession that they are stolen if abandoned for a moment.

There are bicycle taxis, too, a trailer hauled by two men on bicycles in parallel or in tandem. One trailer I used was pulled à-la-rickshaw by a man who had no bicycle; it was marked "*Service Rapide.*" The few inter-urban buses are operated by a gas made from coke. They smell to heaven, and trying to find a seat is hopeless. However, bus etiquette requires that all seated passengers must take on their knees all packages, baskets, bags, babies, and dogs of standing passengers.

All life in France centres around the rationing restrictions. We are conscious of little else. Everything is rationed, and the allowances are so meagre that everyone who has any money tries to supplement them from the "Black Markets," despite exorbitant prices and heavy fines. The stores and markets are full of Gestapo and special police agents, spying on the tradesmen and customers, and also on each other!

At the ports, a fishing-boat arriving is immediately surrounded by several police agents. Those in uniform spy on the fishermen to see that they do not retain more than the one-pound allotment for each member of their family, and the police in plain clothes spy on the uniformed police to see that they don't shake down the fishermen for a supply of fish for themselves. Police are everywhere.

The average monthly ration for an adult individual works out about like this—16 ounces of cooking oil; 6 ounces of a watery, greasy liquid used for salad oil; 7 ounces of oleomargarine; 40 ounces of meat, including bone or fat; 8 ounces of imitation coffee; 35 ounces of sugar; 15 ounces of noodles or macaroni; 14 ounces of cheese (a piece perhaps two inches long, two inches high and three inches thick); 15 ounces of dried vegetables; 4 ounces of jam; 36 ounces of potatoes; 15 pounds of bread; four bottles of wine; half a cake of imitation soap; one egg. All this isn't equal to one pound of food per day.

HAVING gotten your ration book with these specific allowances, your great undertaking begins, for there is no certainty that you will find the items or quantities to which you are entitled. You begin standing on line to get your ration in alimentation tickets. Then you stand on another line to get these "inscribed" and obtain buyers' cards. Next, you again stand on line in front of market after market until the salesman serves you and stamps on your buyer's card the exact amount of each item given you and the date, checking to see that your monthly allowance is not exceeded.

This takes up a fair part of your morning, and frequently you haven't yet found what you need. Then, if you have a bicycle you try an out-of-town market, which is worth the effort because frequently the out-of-town market has fresh vegetables instead of dried. This entails a risk, for if the police stop you and find you "transporting vegetables," you are fined.

For months during the first winter of German occupation, I did not see a single potato or fresh vegetable in the markets. As a substitute, the Germans provided rutabaga, a hairy, tasteless root vegetable, usually fed to the hogs. Assuming a fairly successful marketing day, you arrive home with a few string-beans, a small quantity of gritty jam, and some bread, with no butter.

Imitation coffee has little resemblance to coffee except the colour. It comes in bags, (Continued on page 65)

LIFE WITH FATHER BROMFIELD

Ellen Bromfield, ten-year-old daughter of the novelist, Louis Bromfield, introduces her family and their farm

[EDITOR'S NOTE. *Ellen Bromfield, who wrote this piece, is Louis and Mary Bromfield's observant youngest daughter. Blond and slim-shouldered, she rides horses indefatigably, and writes novels about them with equal zeal. Here, with a young, grinning frankness, she tells about the thousand-acre Ohio farm where, after thirteen years in France, her family are working with both typewriters and tractors. The form and spelling are all her own.*]

FORWARD: This is to warn you what your in for when you go to the Bromfields. I love it though! If you are coming on a visit for a day, don't expect it to be a quiet day.

First I discribe the house and introduse the people. First you will dive up a bumby driveway to the steps of the house. You will walk up the steps and ring the doorbell. A nice lady will come bustling up to the door muttering I hope its not Mr. Deets. The lady will ask your name and then run back and tell Mr. Bromfield that his visitor is here. Mr. Bromfield will say to tell you sit in the living room until after he has had his lunch. Then after lunch the first thing he will do is show you around the house.

If it was evening and you were trying to explore the house you would first walk up the stairs in the front and come into an enormous hall up stairs. You would first set your eyes on a big white door. You would open the door and walk into a beautiful big green room. There will be 2 beds, a beuro, a dressing table, and a bookcase. There will be many pictures of animals on the walls. You will walk through this room and come to a big bathroom, It will have a lu as they call it in this house, a bath, a basen and shaveing lights.

You will go out of this room and find yourself in the hall. Your eyes will suddenly turn to a room with flowered wallpaper in it. you will nock on the door, and a voice with a strong English accent will say come in. You will open the door and walk in. A lady will be sitting at a dressing table powdering her nose. There are 2 beds in this room. You will then walk across the hall and will probubly here singing and a piano the scratching of knitting needles going very fast, the mumbling of some body trying to work out a problem, and last the scratching of a pen not being used right. Then you'll walk through the door and the first thing you will see is the lady you met at the door, Miss White. You will then see the girl at the piano, that is Hope, after that comes the girl with the problems, that is me, and last comes the kid with the pen that is Weany Wills.

You will then open another door and come into a room with pink and blue wallpaper. You'll here an emence lot of mumbling. You'll look down and there on the bed is a girl surrounded by books, reading 1 page out of 1 book and another page out of another book. This is Anne.

You will pass through this door and come to a bathroom. There is a lu and a bathtub and two basens. Out of here you will pass down another hall and come to a peach colored room. It will have 2 beds and a dressing table. this is the kids geust room.

You will then walk into a blue room, and there you will almost burst at the astounding sight. For there crawling around in all the corners of the room is a little man with red hair. In 1 hand he is carrying a small trap and in the other a middlesized cake of cheese. Every once in a while he will set the trap and run and hide behind a door. In a while he will come out and take a mouse out of the trap. This is Charlie the gardner (Very good natured) Next you will go down the back stairs and come to a large pantry. There you will come to a very grumpy and rather skinny waiter, drying the dishes. This is James. Beside him will be a very jolly man, not bad looking at all washing dishes. This is Ray. He helps most everyone.

YOU will then go into the kitchen and find a grumpy woman is talking about how her husband (James,) is the boss of the kitchen. This is Thelma the cook. Beside her will be a plum cheery woman. This is Hatty the maid.

You will walk out of the kitchen into a beautiful dining room. And then the big living room. When you reach the hall you will Jump at first for there in front of your eyes will be an enormouse tiger. But then you will be glad to know that it is only a tiger-*skin*. You will then walk into a flower room.

From there a very peculiar sight comes before your eyes. For there on bed will not only be my father Mr. Bromfield but Prince his dog too. Below him in the dogs bed will be Rex and on the chair is Regina, Mr. Bromfield's other dog.

From there you go into another bathroom like the one upstairs.

Then you will go into (Continued on page 66)

RAWLINGS

YARDLEY'S "HOLLY RED" LIPSTICK

Fair and Warm are the new pastels to wear with furs.
Wool jersey dress and gloves; mink cape and hat.
Costume and jewels; Bergdorf Goodman. Dress and gloves; J. Magnin.

Travellers at Home

3-way Grey

Striped wool flannel suit. Wear the jacket with a plain grey skirt or with striped slacks. Rayon crêpe blouses

3-way Turquoise

Printed rayon crêpe blouse and skirt. Wear blouse with white skirt. Wear skirt with black wool blouse

3-way Wine and White

Wine wool fleece top-coat. White suit of rayon twill with a Paisley blouse. White dress of rayon gabardine. Wear wine coat and wine beret with every outfit on this page

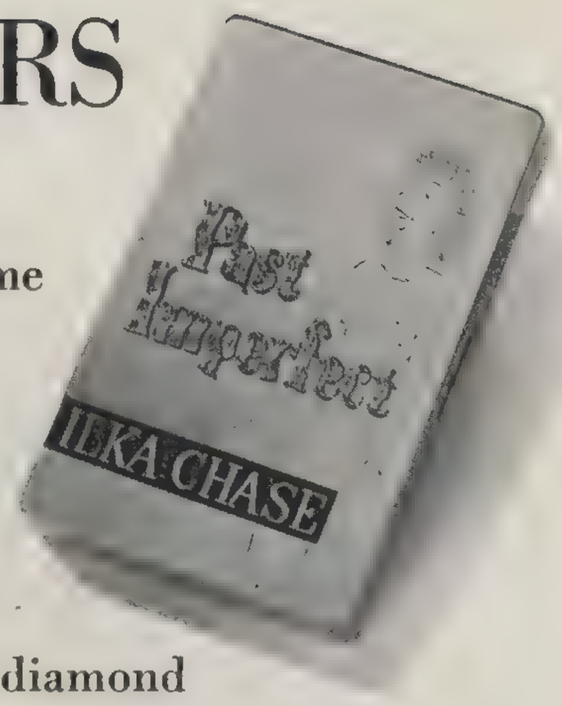
• Everything here was made by one designer: B. H. Wragge. Everything fits into a grey-turquoise-wine colour scheme. Everything mixes or matches. Everything can be purchased separately and worn together. Everything is modestly priced. Everything is at Bonwit Teller; L. S. Ayres; Marshall Field

PHOTOGRAPHED BY RAWLINGS IN THE WAKEFIELD BOOKSHOP

Lines in Vogue

Good lines in her suit—it's white-striped grey wool. Good lines in her hat—it's of yellow belting. Lord and Taylor; Carson Pirie Scott. Good lines in the book she's reading. It's "Vogue's First Reader," a volume of distinguished prose that has appeared in Vogue—humour, satire, criticism, by seventy famous authors—to read, re-read, give for Christmas. Published by Julian Messner

VERY TRULY THEIRS



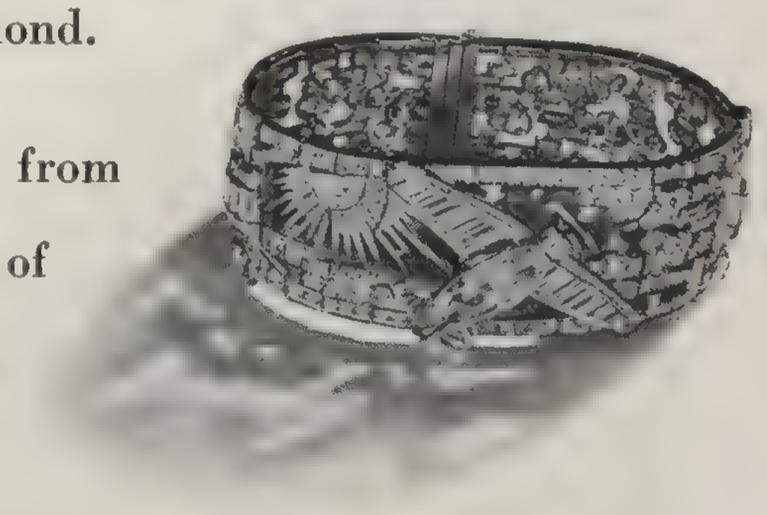
AWARDS OF MERIT—the jewels on this page. Each one symbolizes some concrete and notable achievement of the woman who owns it.

ILKA CHASE'S cigarette case, an exact replica of the cover of her first book, *Past Imperfect,* was given to her by her mother, Edna Woolman Chase. It's of dull gold and platinum, with a black enamel band and diamond lettering, and was executed by Paul Flato.

ELLEN BALLON, Canadian pianist, was given this black-and-white enamel powder-box, initialled in diamonds, to celebrate her return to the American concert stage in 1939. Black, Starr and Gorham made it.

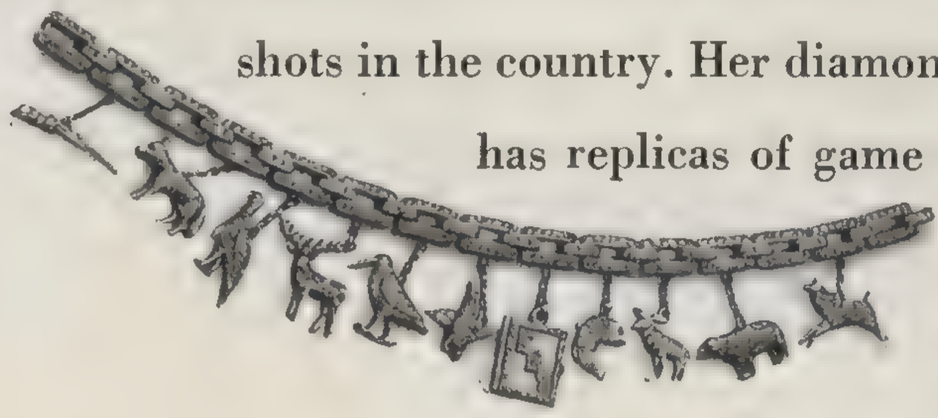
MRS. ALEXANDER P. de SEVERSKY, after completing 1,000 hours of solo flying, was awarded these jewelled wings by her famous husband, Major de Seversky.

LILY PONS was given this jewelled pin by her husband, André Kostelanetz, when she made her début in "La Fille du Régiment." It's a replica of her costume as Marie, the *vivandière.* Van Cleef and Arpels made it of gold, rubies, sapphires, and diamonds—the face a large diamond.



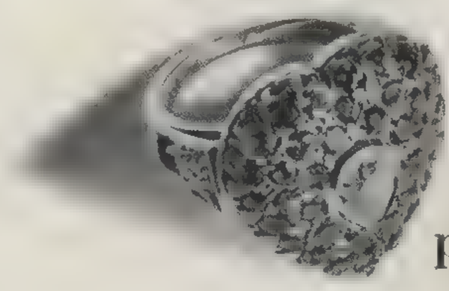
JACQUELINE COCHRAN'S diamond airplane bracelet, a present from her husband, Mr. Floyd B. Odlum, commemorates her winning of the Bendix and Harmon Trophies in the same year. Miss Cochran now heads a huge Texas school for women ferry-pilots.

MRS. THOMAS A. YAWKEY, wife of the owner of the Boston Red Sox, is one of the best women shots in the country. Her diamond bracelet, given her by her husband, has replicas of game she has bagged, including moose, elk, duck, coyote, woodcock, Alaskan bear.



On this page—more personal jewels. They represent achievements, hobbies, or possessions, of their owners. But each jewel is one-of-a-kind, unique.

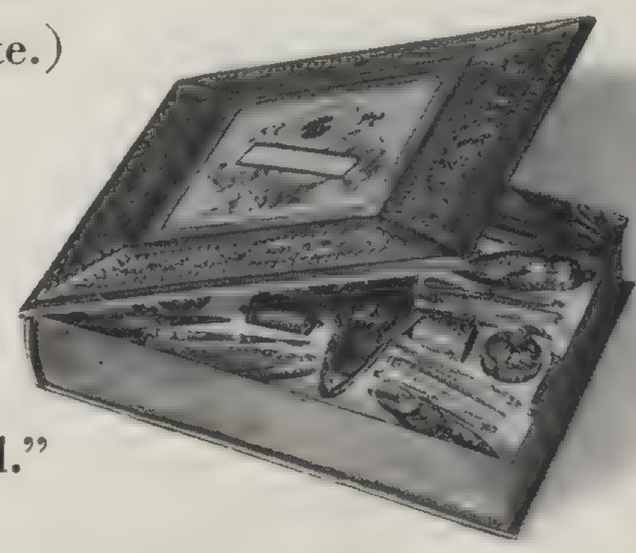
MRS. GILBERT MILLER'S enchanting ruby-and-diamond reproduction of Goya's painting, "Boy in Red," was a present to her from her father, Mr. Jules Bache, who owns the original painting, otherwise known as "Don Manuel Osorio."



JOAN BENNETT'S heart-shaped ring opens to reveal snapshots of her two little daughters. It's paved with rubies, has a diamond centre.

MRS. HUGH CHISHOLM, junior, received this wedding-present from her husband—a jewelled pin representing the Chisholm crest. A gold hand holds an emerald sword, on which is impaled a diamond-studded boar's head.

HELEN HAYES' gold compact was given her by her husband, Charles MacArthur; made from the same wooden mould that is used for butter in the MacArthur household. (Miss Hayes had asked for a real cow...she got this as a substitute.)



GERTRUDE LAWRENCE owns this antique gold sewing-box, once given to Kathi Schratt by the Emperor Franz Josef. John Golden, the producer, gave it to Miss Lawrence, at the last performance of the smash hit, "Susan and God."

MRS. PAUL WAGGONER, mother of Electra Waggoner, the sculptress, wears this gold-and-diamond bracelet. The medallions contain bas-reliefs, made by her talented daughter, of Mrs. Waggoner herself, her husband, and other members of the Waggoner family.

PRINCESS GEORGE CHAVCHAVADZE'S box, given her by the Duc di Verdura, commemorates the brilliantly-successful outdoor concerts at the Chavchavadze estate last summer—proceeds of which went to the U.S.O.

HORST

DÉCOR ON BOTH PAGES BY FREDERICK P. VICTORIA

Christmas Furs

A really grand gesture. Almost as warm as a fur coat is this muff and stole of shiny black fox. Pretty by day, pretty by night...and pretty wonderful under your Christmas tree. Jaeckel. Pailletted hat, Lilly Daché. Gold bracelet and earrings, Cartier

Fur Gifts Preferred

Calfskin boots—foot-warmers for Christmas; $13. Added warmth—quilted pyjamas. Lord and Taylor. Magnifying glass, jewels; Cartier

One opulent gift—one she'll never forget. A silver fox shawl, edged with black fringe. From Jaeckel. The decorated chignon—by Lilly Daché. Gold bracelet and earrings from Cartier

A robe of fur...what could be more pampering? What could be a nicer present to a heat-rationed house? This—of grey-and-white squirrel. Black satin-and-velvet pyjamas; kid-and-velvet slippers. At Henri Bendel

Shawls are new again, this year...but newer still, warmer still, are shawls of *fur*. This—of dyed moleskin; $50. Esther Dorothy, New York and Boston

CHRISTMAS DINNERS

Freehand variations on five traditional menus
By Sheila Hibben

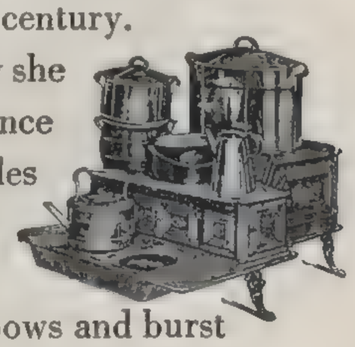
I never knew a woman who did not have a feeling of inferiority about planning Christmas dinner. Even those barely human hostesses who can cope with a hunt breakfast or a coming-out party with one hand tied behind their back become as uncertain as the timidest of us when they must make the irrevocable decision between roast turkey and green goose, or plum pudding and mince pies.

Of course, all this self-consciousness has to do with the heavy hand of tradition, which hovers depressingly over the meal without actually patterning it. Thanksgiving dinner, now, is different, and easier to plan, if not to digest. Whaleboned into a dull rigidity, the menu of the autumn feast has been handed down to us to take or to leave, certainly not to vary, even by so much as a cranberry. But who knows what the authentic, inspired formula for Christmas dinner really is? A dozen people will have a dozen menus, for each of which will be claimed the grace of the one and only sacred pattern.

On the whole, the American Christmas meal tends to follow the English tradition. And how was the English tradition formed? Ah! that, my scrupulous diehard friends, is the pay-off. As far as I can make out, it was our own Washington Irving who, if he did not actually invent the English Christmas, at least jogged the English nineteenth-century mind into doing something about it. Country squires who all their lives had celebrated the Feast of the Nativity in no more exciting way than by going to church and eating a leg of mutton and boiled potatoes, with maybe a cold shape for dessert, read Mr. Irving's charming pieces about the hearty enchantment of an old-fashioned English Christmas, and probably rubbed their eyes in astonishment.

Slowly they must have recalled something about the historic English plum pudding, why yes, yes, of course, and the traditional roast beef of old England, naturally, to be sure. Rather dazed, they may have felt called upon to do something about a holly-decked punch-bowl and all the other fancy touches of which the visiting American had reminded them so persuasively.

Manor-houses, where for nearly a century a sulky peat fire had failed to take the chill off damp walls, suddenly blazed up with Yule logs such as nobody but Mr. Irving had dreamed of since the days of Queen Elizabeth, when fireplaces, as well as men, could hold more than in the effete beginnings of the nineteenth century.



Life once again proved how beautifully she can copy, and slightly improve upon, Art once she sets her mind to it. The Yule candles twined with mistletoe, to which nobody since the Druids had given a thought, were lighted, and the fiddlers scraped their bows and burst into an English country dance that must have taken everybody by surprise. The stage was set for the Christmas of Tiny Tim, and for hot rum punches, and roast goose, and Christmas toasts, and innocent hilarity, and for carols and family reunions, and even for the school pageant and the tea-room dollar-seventy-five Christmas dinner with turkey and choice of dessert.

So long as there is a sense of festivity implicit in the Christmas fare, who cares whether it is conveyed via roast turkey or a little piglet in richly crackled brown skin; whether by the conventional means of plum pudding or the impertinence of a Baked Alaska? A little nostalgia, a delightful fuzz of sentiment, good robust happiness, and a Merry Christmas for us all. (Continued on page 67)

CHRISTMAS DRINKS

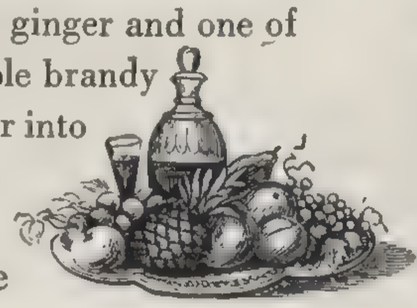
Freehand variations on thirteen traditional drinks

By Jeanne Owen

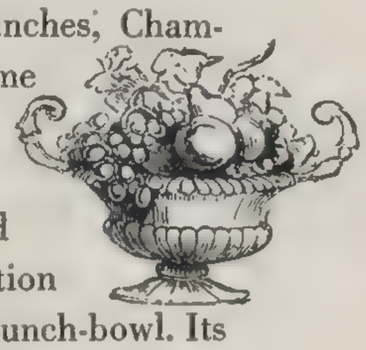
It is highly probable that the first Eggnog landed on lower Manhattan about three hundred and fifty years ago. It was brought over by the Dutch women, one of the recipes handed down to them by their mothers as part of the logical dowry of marriageable daughters.

But despite its Dutch origin, Eggnog has evolved into a truly American concoction. So much so, in fact, that ideologists from the North and South bitterly haggle over the merits of their peculiarly regional variations. Everyone has the *best* recipe. The winning side is either the one that drinks the most or argues the longest. Having no quarrel with either of them, but with pronounced likings of our own, we flatly go on record as preferring the one-liquor Eggnog to those treacherous blends concealing a whole gamut of spirits and liqueurs.

Practically every country has handed down to us its Christmas-drinking legends, its chilled or flaming bowls, "to toast the wants and wishes of our friends." Beginning on a Christmas Eve and continuing through Twelfth Night, they go "a-wassailing" in England. And in America, too. The last such ceremony we attended was in celebration of the demolition of the Sixth Avenue Elevated, and the bowl was mixed by Mr. Crosby Gaige. According to him, "We start with a gallon of ale in a pot on the hearth, close enough to the fire to heat. Waiting in the oven are a dozen chubby-cheeked baked apples, cooked to the point where they are about to burst from their skins. Stir into the pot of ale a slight teaspoon of powdered ginger and one of cinnamon. Add the proper touch of apple brandy and a few twists of lemon peel. Then pour into hot mugs with an apple in each, and float a piece of toast on top." As you can see, the mixing is the best part of the "wassailing," for frequent sampling is required; and bursts of laughter, punctuated by stout, and invariably off-key, singing, the result. This spectacular ceremony belongs, by rights, to the masculine branch of the family. The spot-light's on him, and he knows it, so better keep hands off.



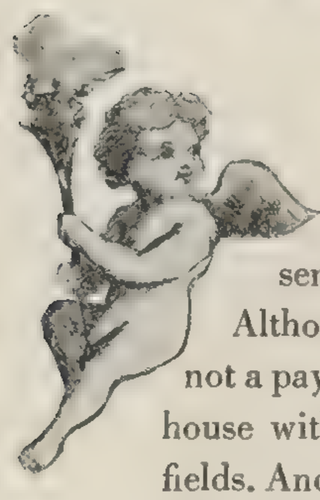
From France come the best recipes for Mulled Wines and for punches, favourites of those whose taste is on the milder side. Their base can be Sauterne, Bordeaux, Burgundy, or Champagne (all domestic), only slightly slugged with Brandy. Serve with these Punches, Champagne Biscuits, once-upon-a-pleasanter time imported from France, but made in this country at present.



From Sweden, we have appropriated *Glögg*, a hot, spicy drink, which by tradition should be ladled from an enormous copper punch-bowl. Its consistency varies somewhat. A famous Swedish restaurant blends it with a walloping mixture of Port, Brandy, Burgundy, and spices—with blanched almonds and raisins floating topside. But, as in the case of Eggnog, we steer clear of such menacing mixtures, and prefer a slight Americanization of the recipe, built on a simple Bourbon or Rye base. The one essential for *Glögg* is Cardamon Seed. You may not find it at your pet spice shop, but the pharmacist will have some.

Because all Christmas drinking has a traditional base, we must be sure to include some of our own American recipes. New England's "Hot Buttered Rum" was completely regional, known only to skiers, until Kenneth Roberts wrote *Northwest Passage,* but it's a drink to warm a Christmas cockle. And "Tom and Jerry's"! Their origin is humble, and only recently have they graduated from the saloon to the drawing-room. (Cont'd on page 68)

Christmas PARTIES



Only the frivolous find Christmas a bore. It's a sentimental binge, and it's *not* just for children. Although good parties start from a full heart—and not a pay-back complex—the best ones these days fill the house with men from camps, from ships, from the air fields. And these men like a healthy spot of old-fashionedness, with masses of friends sitting on the floor singing, "Good King Wenceslaus."

If the party is five o'clock on Christmas Eve, the children can come and sing, off-key, and be happy and have right good memories for later years. The men even like great gaggles of lone women, whose husbands and beaux are off at some distant place, at as pleasant Christmas parties.

And if you have this kind of party, have a true tea-table. And as a change from frozen eggnog, punch, and mulled wine, have a steaming bowl of clam broth, definitely cheering. And whiskey and soda.

If you want a children's party, give one in the convalescent ward of a children's hospital. And have ice-cream in forms, if you can get them. And for each child a tiny green tree, a stocking, a book, or a game. Take your own babes along and give them the same. Movies, an organ-grinder, and, best of all, a magician.

Then there are always bottle parties, one of those bring-your-own-drink and your own man. And waltzing parties, with a violinist and an accordion player, and a lot of pretty girls and pretty swirls. (Incidentally, someone we know took along a guitarist last year to all her Christmas Day parties, and her hostesses thought her a dream.)

Or with several other couples take over a bar-and-grill for the night. Mass it with greens, stick a Christmas-tree up in the corner, ask the prettiest girls, and let the U.S.O. supply the men. Have beer and sandwiches, a juke-box and nickels, five- and ten-cent presents.

Christmas DECORATION

DECORATIONS can be boring this Christmas if they have taken too much effort, too much money and time. But a little fantasy at just this moment can be pretty good. Use your Christmas greens the way you do your personal accessories, to change and hearten.

Christmas baubles sparkle on the table, piled into cornucopias, stuck into vases and bowls, shining like a good deed. A table covered in green billiard-cloth with white lace-paper doilies has a pyramid of fruit in the centre, gladdened with gilded nuts and peppermint sticks. (That is what James Amster is doing.) Or use a huge red cabbage on your table, with pale pink roses in the folds (a kind of Colonel's Lady and Judy O'Grady arrangement). Rose Cumming does this, and then uses pink and white china. And a table-cloth of pink tarlatan over white.

For a children's party give the dining-room the look of an enormous Christmas package by covering the doorway with huge sheets of white paper, and hang a fat red bow in the centre. The youngsters love to crash through. It looks pretty, and it sounds awful.

Since there may be difficulty in getting Christmas trees—they're supposed to be scarce because of transportation problems—try a substitute, a make-believe barber-pole, wrapped in red and green paper or ribbons. Top it with holly and a big bow with dozens of streamers to the floor, tying up the presents.

On an outsize red blotter tack up your Christmas cards. Put tiny fake Christmas trees, all exactly alike, in every room. Have a mistletoe table tree. Hang laurel and holly around, but not in wreaths, and forget about those decorator's baroque swags of green, looping around the room, or the mantel, like tired acrobats.

And by all means have a crèche, tender and simple—peasants all over the world manage beautiful ones—and set yours under a Victorian glass globe to shine until Twelfth Night.

Christmas LEAVE

THEY'RE short as a thumb, and they're sweet. And wherever your Service man's leave is, the desires are the same—solid sleep, pretty faces, food and fun. And practically no fresh air.

If the leave, by some chance, is in New York, be sure that he sees the high spots. The Officers Service Committee found that a sizable percentage of the 30,000 officers they took care of in October wanted good music. They wanted tickets for the Toscanini broadcasts, for the Philharmonic concerts. They also wanted a Powers girl to sit beside them.

Be sure that he does the top in every field. That he hears Gracie Fields sing "Praise the Lord and Pass the Ammunition" at the Waldorf, that he sees the Black Hawks play hockey at Madison Square Garden, and that he eats chicken hash at Monte Carlo.

Be sure that he sees the fun shows. The Service Committees have discovered that men want to go to the Opera—or the expensive burly shows. Although they want to see what the opera is like, what Isolde does—they also want to see Gypsy Rose Lee in black lace mesh.

Be sure that he goes to the better bars—they're as much fun as the joints, and they cost no more. In most cities, men in uniform get a discount; in New York at, among others, the Stork Club and Twenty One, where he'll see enough celebrities to sicken him. (One young sailor just wanted to see Brenda Frazier's house.)

Be sure that he goes dancing wherever he is. In New York, there's no cover or minimum at Larue or the St. Regis Iridium Room for men in uniform. Practically all the Recreation Committees have special dances, and they've discovered, incidentally, that the men would rather talk, not to débutantes, but to working girls. And be sure that he hears some swing.... But whatever you do, don't count your leaves until they sprout.

Christmas VANITIES

IT'S the wrapping and not the present, it's the prettiness and not the value. It's the memory always. Although there'll be less of that nervous Cellophane, there'll be more invention.

And sometimes the wrappings alone, if they are gay enough, are really the present. You can get a wonderful effect with gaudy paper flowers. That is what Mrs. Syrie Maugham did last year. She sent great bunches of Mexican paper flowers, on a trellis. And Elsa Schiaparelli sent little Mexican tin pitchers, filled with rosebuds, which had no wrapping at all. Mrs. Perry A. Osborne sometimes ties on her presents a snap-shot of herself instead of a card, and sometimes she puts on a snap-shot of the receiver of the present.

But for wrappings *per se*, try invention. Try a can-can effect with white lace-paper doilies tied up with cheap black lace. Or red tissue with white lace ties. Or do up a squarish package in carefully ironed-out newspaper, tied with red tape. (Especially if you have a Senator on your list.) Even magazine covers are good.

Try pretty wall-papers, with flowers climbing all over them, taken from a decorator's sample book of papers no longer buyable. Or plain white shelving, bright with decalcomania stick-ons. The Surrealists, in fact, do these decalcomania things superbly, and you might copy, in some simplified form, their designs. At the new gallery, called simply "Art of the Century," there is a montage screen, made with cutouts of carefully placed oddities from advertisements. A similar montage might be done, bright, happy, and fresh.

Try wrapping bottles, either perfume or liquor, in shocking-pink tissue, striped with Scotch tape. Or wrap them in tarlatan. Or in crêpe paper, in olive-green, and pale yellow, and fuchsia, all pinched and curled, or fluted and fringed, with flyaway tulle bows. And remember it's prettiness that counts, not price.

Navy Admirers . . . .

HORST

Perhaps you've always been a navy admirer. For there's something about navy—it has a way of making a midshipman inordinately handsome, it has a way of being very complimentary to a girl, it has a way of looking fresh in any climate, any season. Above—a navy-blue dress with gilt buttons, a diagonal stripe in emerald-green; on the bodice, a half-green collar. Green is a fine auxiliary for navy-blue

Much like "a good little black dress" is a "good little blue dress." If black never was too happy on you, have a five-o'clock dress in navy-blue. Perhaps this one of crêpe, with crisp bows of taffeta. You'll feel as worldly in it as black, you'll dine in it many a night, you'll dance in it often.

• Both dresses on this page are made of Enka rayon crêpe.

• Both dresses are at Jay-Thorpe; Neiman-Marcus; I. Magnin

Under Twenty

Dresses under $20 for you who are under twenty years

Above—a nice navy for the Atlantic or Pacific coast or any land-locked spot in the country. A disarmingly simple dress with a tie at the throat, a gently gathered skirt, and a touch of ruby-red lining the sleeves and pockets. Top it with that red beret we showed you in November 1 Vogue—or with this beige stitched velveteen beret with a red pompon aloft. N.B.: All these navies are pocket-size in price.

Now, no one waits until spring to wear navy-blue. As nice for December holidays as for Easter holidays is this afternoon dress of navy-blue rayon faille and crêpe—the faille forming a rib-hugging basque. Pull on long green suède gloves and crush them softly. Add a green-and-blue dotted felt beret, perhaps a veil.... All the dresses and hats on this page are at Jay-Thorpe; Neiman-Marcus; I. Magnin

Gentle

Reminders

SWIFT and pointed as you-know-who's arrow is the gift of perfume. A gentle reminder to your One-and-Only that this particular fragrance reminds you of her, and, in turn, *it* will remind *her* of *you*—a practically endless chain or magic circle.... See?

1. Giddy, fun, very French—is Caron's "Can Can."
2. Sweet and spicy: D'Orsay's "Intoxication."
3. The young like Germaine Monteil's "Laughter."
4. Sultry and mysterious is Lelong's "Sirôcco."
5. Frothy, delicate—"Chantilly," by Houbigant.
6. Teasing, flirtatious: Bourjois' "Mais Oui."
7. The devious, insinuating "Cobra" by Weil.
8. Eager, exciting—that's "Breathless"; Charbert.
9. For memories: "L'Heure Bleue"; Guerlain.
10. Secret, forbidden "Tabu"—by Dana.
11. I will return, says: "Je Reviens"; Worth.
12. The luxurious "Joy," by Patou.

ON THE COUNTER: Milkmaid's wooden corner shelf with dairy-rich skin preparations—Cleansing Cream, Toning Milk, and Milkmaid Emulsion. BELOW: A white crêpe dinner-dress, glinting with spattered rhinestones. It's at Altman.

3

4

7

12

11

HORST

These costumes, each partially made of pure silk scarfs, were meant to be worn outdoors in a warm climate. But sometimes (times when you want to sit by a fire), wear them indoors—in cold climates. First: Scarf skirt, brown wool jersey top, printed turban; $35. Second: Blouse of pure silk scarfs with beige wool slacks; $45. • All from Lord and Taylor; Neiman-Marcus; and Vandervoort's

There . . .

and Here

This dress was meant for winter nights—for nights on the town, with your beau on leave. But sometimes (times when there's dancing, and the stress is on *dress*) you can wear it happily in a summery climate. The slim bodice is of rayon satin; the full-drifting skirt—of rayon net; $40. White rayon jersey gloves by Van Raalte. Both from Bloomingdale's; Rich's, Atlanta. Dress, also J. W. Robinson

. . . and write often – Often

"Write...write every day," beseech the men in camp. Long, newsy letters filled with all the goings-on-at-home. There's plenty of space on these large sheets—sheets of Eaton's Williamsburg Post papers—copied from 18th-century hand-made papers.

Instead of a card, let a letter carry your messages of cheer. Perhaps on one of these new Eaton papers in colours taken from Olde American Glass. Aquamarine lined with Stoddard-green; amethystine with a deep amethyst; and milk glass with ruby.

If your address is subject to change without notice, if you're a camp-following wife whose possessions must be reduced to the simplest—here's your note-paper. Eaton's Double-duty tablet of clear blue Envelsheets, which fold up into envelopes.

To lighten the load of mail planes—write on Eaton's Flight Bond paper. Say as much as you like, the paper has been treated so that you can write on both sides of the sheet. And four of these sheets and one envelope weigh less than half an ounce.

Marlboro American Luxury Cigarette

SHE IS trim. Smooth. And so are her *cigarettes!* For superb MARLBOROS add to their fine tobaccos another rare attribute: *they stay trim and firm* to the very last puff! No wilted ends...No "crumbing". And MARLBOROS cost only a few pennies more. *Well worth it!*

*IVORY TIPS — PLAIN ENDS — BEAUTY TIPS (red).

Ginger Rogers in RKO-Radio's
"ONCE UPON A HONEYMOON"

Produced and Directed by Leo McCarey

★ *It creates a lovely new complexion*

★ *It helps conceal tiny complexion faults*

★ *It stays on for hours without re-powdering*

Pan-Cake Make-Up*

...the secret to give glamour to beauty!

The beauty you've always desired..a complexion lovely in color tone, smooth as a pearl and flawless..is the beauty you can create the very first time you try this new, modern creation. You'll look lovelier longer, too, because it stays on for hours without re-powdering. Originated by *Max Factor Hollywood* for Technicolor pictures, Pan-Cake Make-Up has become *the* popular make-up fashion of the day.

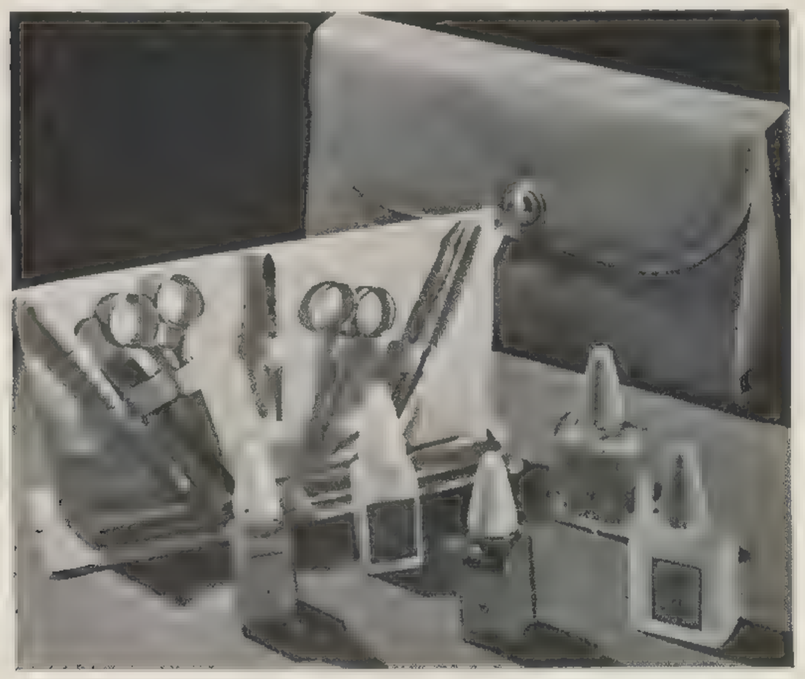
P.S. Easy and quick to use, too...it's a "find" as a time-saver.

Max Factor • Hollywood

* Pan-Cake...Trade Mark Reg. U. S. Pat. Off.

CHRISTMAS DISCOVERIES

If she travels with her husband from pillar to Army post, give her a trim kit of manicure essentials. One that she can keep on hand, and use in transit. One like this—it's practical, packable. Housed in this brown leather case—Chen Yu's preparations. Everything from cuticle implements to eyebrow tweezers—plus Chip-Chek, two shades of nail lacquer, etc.... At Bonwit Teller



If she has joined her husband at a small-town Army camp, she'll welcome a "stand-in" for her favourite manicurist. This red leather kit by Peggy Sage contains a lavish assortment of manicure accoutrements—there's a removable tray that holds the most professional of equipment. Also, "base," two shades of polish, cuticle and polish remover. "Canberra" set at Altman

GLENN GREEN

If her hands are helping hands (and no doubt her hands are full these days)—give her an all-inclusive manicure set. One that will provide for quick repairs or for start-from-scratch rituals. In this leather-clad kit by Revlon—a buffer, nail cream, paste polish, oily remover, cuticle remover, two shades of enamel—and a lipstick. "General's Lady" kit, at Saks-Fifth Avenue

How to give your skin a smoother look... a sweeter feel—

the 1-Minute Mask

↑ Skin dull and "dowdy"

Yes—your *complexion* can get a not-well-dressed look, too! When dead skin cells coarsen its texture . . . when tight-clinging dirt specks dull its color, your face lacks the wonderful sparkling, clear-featured freshness that makes people look at you twice. Don't let grayish skin roughnesses make your face look "dowdy"!

↑ The 1-Minute Mask

Have a "beauty pick-up" with this 1-Minute Mask—the *new* way of using Pond's Vanishing Cream! Spread a white mask of the cream over throat, cheeks, forehead—all but your eyes. Leave for one full minute. Tissue off—see the results!

MRS. ERNEST BIDDLE

She says: "The 1-Minute Mask is an inspiration! Over and over I've been so glad that in just one short minute Pond's Vanishing Cream could brighten up my skin—make it feel softer and look fresher!"

↑ Complexion "re-styled"

Things have been happening beneath that fragrant Minute Mask! The "keratolytic" action of Pond's Vanishing Cream has been gently dissolving grubby skin roughnesses, loosening the dirt. Your face feels so much softer! And your coloring is not only fresher—it actually looks *lighter.* Now your skin is ready for lovely, soft-clinging make-up!

Two loves have you . . . and they're both the same!

Cherished Powder Base
Your first-love way of using Pond's Vanishing Cream—a light protective film before make-up. Not "oozy"—not drying. Holds powder for hours!

The 1-Minute Mask
Your new love! Give yourself a thrilling 1-Minute Mask with Pond's Vanishing Cream 3 or 4 times a week for a radiant "special occasion" look!

● The "Know how" in making an Old Fashioned is easy enough to master. It's a case of beginning with a good recipe and using good ingredients, including of course, the proper amount of Angostura.

When you serve Old Fashioneds, you're following a time-honored Christmas tradition. When you make your Old Fashioneds with Angostura, you're following another long established custom.

ANGOSTURA
Dr Siegert's
BITTERS
A TONIC APPETIZER
"GOOD FOR THE STOMACH"

MIX YOUR OWN CHRISTMAS

(Continued from page 37)

a close unit will once more have to come into its own, if we wish to survive during the post-war global chaos) create its own cooking traditions.

In short, let us establish our own family traditions, and let us be happy with them because they are our very own, and give us a satisfaction no other arrangement could possibly do.

Please understand me. I do not belong to the type of immigrants who, at Ellis Island, throw all their old traditions overboard, like so much useless baggage of which now they no longer have any need. That kind of people will end by eating their Christmas dinner in a drug-store, and Thanksgiving will find them in a cafeteria. No, what I have in mind is something very different. Let me give you my own case.

I was born in Holland. We did not have any Christmas celebrations because, in the Low Countries, Christmas was unknown except as an occasion for going to church. The feast of mutual good-will and the exchange of presents came on St. Nicholas Day on December fifteenth, but no special kind of dinner was connected with it.

I therefore had nothing to start on, but now that I have children and grandchildren of my own who gather together on that blessed day, I provide them with a menu that is a sort of modified holiday dinner of the days of my own childhood, combined with something borrowed from the Thanksgiving celebration of my sons' maternal ancestors. That is to say, we begin with a mild Dutch pea-soup, for if I give them true Dutch pea-soup as it was eaten during the skating days of my early childhood—a heavy soup full of sausages and boiled beef—they could never eat another bite after their soup-plates had been emptied. And then we switch over to the New England turkey and end the repast with small Swedish pancakes, familiar to all those who ever dined in a Swedish restaurant.

After-dinner Tradition

When the dinner is over, we follow two schools of behaviour. My wife, being of a race which loves action rather than words, does not like to linger over a meal. So she takes the grandchildren and the dogs and the cat into the other room. Myself, like most Europeans, being an inveterate sitter over the empty coffee-cups, remain behind with such of the company as share my view that the dining-room table, in a state of pleasant disarray, is the best equivalent we have of Plato's well-shaded Academy.

To keep our hands occupied as well as our minds, we have a plentiful supply of fresh fruit, uncracked nuts, candies, and that jar of ginger which is inevitable when two Dutchmen gather together. And then—the only alcoholic beverage of the day—a small glass of the best cognac still available on the rapidly dwindling market of French imports. That is our way of establishing a tradition—in this case, a mixture of the eating customs of many lands.

The Danes, the rarest of connoisseurs within the realm of food and drink, can teach us any number of rare treats, for they have travelled far since their ancestors swilled over those kitchen middens which continue to fill our hearts with awe and envy, when we stand in front of them and try to imagine the kind of people able to handle such amounts of food.

To Feed...or Dine?

The French, who were the first nation to achieve civilization within the hallowed walls of their kitchens, were never given to "feeding," and preferred to "dine." Hence the absence of those ritual feasts which were so common among their less favoured neighbours. But since they gave us not only the Code Napoléon, but also the civil code of cookery, we can beg, borrow, or steal from them to our hearts' desire, and no questions asked.

The eagerness of publishers to have at least one cook-book on their lists that should be different from all the others, makes it dead easy for you to get hold of all the outlandish recipes of the only planet capable of sustaining human life as we ourselves know it. And the magazines and newspapers have done the rest. Indeed, I sometimes wonder whether there is anyone left in these United States who still eats the old dishes of the land of his birth. The almost complete disappearance of the codfish cake (a most noble culinary product of my early American days) and the dodo-like eradication of the pancake jugglers of our popular restaurants often make me fear the worst, and then I anticipate the hour when the last pot of baked beans shall be entrusted to the care of a museum of early American antiques.

You need not, therefore, complain that I took you only part of the road, got you all excited about your next Christmas or Thanksgiving dinner, and then left you in the lurch. By no means. I told you that the hour has now come for you to declare your independence from ready-made prescriptions for so-called "national celebrations," which represent every nation except our own. Take stock of what you like. Remember the roots from which you, yourself, sprung and which will still feed part of your physical and spiritual make-up. Then observe the markets of that part of the Union in which you happen to live, for it is no use to develop a strong taste for alligator-pears in New England or to pine for fresh cranberries in New Mexico.

And finally, combine all the items from all the variegated menus of the whole world in a harmony best suited to your own taste and pocket-book. Add a bit of your own personality (if you have any), or let a regular cook-book or magazine guide you. Serve all this to your family for three years in succession, and you will have established a tradition of your own, which will continue long after you yourself have ceased to preside over the family board.

But how pleasant to anticipate that a hundred years hence your descendants will gather together, will observe the same sequence of dishes as their great-grandsires had done, attend to the same bits of incidental ritual which you had introduced, and will drink a cidery toast to the founder of "our Christmas tradition."

She must be over 40
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APRICOT—BLACKBERRY
PEACH—CHERRY

"HOW WE LIVE IN FRANCE"

(Continued from page 41)

the bottom layer of which is dust, the second ground barley, and on the top a few coffee beans. The grounds are kept for weeks and boiled and reboiled with the fresh imitation coffee. Sugar is beige-coloured crystals which never completely dissolve. Bread is greyish brown in colour, heavy and hard and sprinkled with splinters or straw. It always tastes musty and produces colic, but it is marvellous currency. You can trade it for cigarettes, sardines, or most anything else with your friends. For ten francs worth of bread, you can get thirty francs worth of almost anything else. I know a priest in a village adjoining Cannes who refuses to accept money for performing the marriage ceremony—he takes eggs instead.

Ration Cards versus Friendships

It is the ration on bread and sugar that breaks up friendships and engenders hate and suspicion in families. Each member of the family consequently keeps his own ticket under lock and key.

An industrialist whose factories are working overtime told me that he never before employed so many men and that, while they receive higher wages than they ever did before, they were never so discontented, because the four things that the French workman requires are bread, cheese, wine, and cigarettes, and all these are scarce and unpalatable.

Wine is liquid heartburn. Most of the French wine is taken by the Germans, and we get Algerian wine if and when it arrives. Four litres a month means little to a French workman, who was accustomed to a litre of wine with each meal. His cigarette ration is six packages a month, made of low-grade tobacco. Women get none. Increases in wages now mean nothing, for money is of no use without the ability to buy, and the ability to buy is measured not by money, but by ration tickets. About the only thing you can buy without a ration ticket is a picture of Pétain.

Tobacco is sold at seven francs per package. The non-smokers sell theirs to the bartenders and waiters for seventy francs, and these in turn sell them for eighty to one hundred francs. Butts have become precious, and everyone has a butt-box at home. These butts are broken up and rolled into cigarettes, and the butts of these are likewise treated, which makes fairly good emergency smoking up to the third or fourth generation.

To a woman, clothing restrictions are quite as important as food restrictions, and clothing rations are so meagre that it is impossible to dress comfortably—or even adequately—without recourse to "Black Markets" at enormous prices. Each person is allotted forty points for a year's total purchases. An artificial silk skirt—12 points; six points for an artificial silk blouse, and nine points for a cotton sweater—and there went more than six months' points.

Material is particularly high, crêpe de Chine requiring four to eight points per yard, and woollens twenty points. Fortunately, I had a pre-war wardrobe and have been gradually wearing this to shreds, resorting to all sorts of schemes to provide something new.

One expedient was to take well-worn woollen dresses to a department store and offer, in a whisper to the floorwalker, to exchange these, with a few points to boot, for some dress material. After waiting endlessly for an appraisal of the old gowns and much entering of data in record books, I finally walked out with four yards of a brown material resembling wool, but actually made of wood fibre. It didn't cut well and was difficult to sew, but I finally achieved a dress. Snaps and zippers being unobtainable, I cut them from other old dresses. A real leather belt, found in a Black Market, completed the costume.

When I was desperate for a warm suit, the former Captain of my sloop said he had some extra points, but could buy only men's clothing with them. I suggested he buy a large pair of wool pants, and from those I made a tailored suit for myself.

The only shoes readily obtainable have wooden soles, with little horseshoes of fibre nailed to the soles to deaden the clatter. The more expensive designs have hinges in the soles, which makes walking somewhat more comfortable, although with so much walking to be done and with the chilblains that everyone develops as soon as winter approaches, all walking is an ordeal.

Chilblains are a national affliction now that there is no central heating and no running hot water. It is difficult to heat water, as gas and electricity are both narrowly rationed. Dishes and laundry are washed in cold water, icy in winter, so that hands as well as feet are swollen with chilblains, purple and painful and frequently infected. Other infections, particularly glandular, result from the lack of nutritious foods, and liver trouble is widespread.

Bandages Are Only Lent

Last winter I had a minor operation performed on my leg. To avoid catching cold, I went through the operation bundled up in my fur coat. I returned to the hospital daily to have the wound dressed, but only the gauze next to the wound was changed. The rest of the dressings and bandages served for several weeks. After my wound was healed, these had to be returned to the hospital for re-use.

Doctors are scarce, and medicines scarcer, and a doctor will frequently give three different prescriptions, hoping you can get one of them filled. On account of lack of transportation, doctors will come to your home only in extreme cases. Dentists are as rare as doctors, and since dental gold is unobtainable, the patient is required to contribute a ring or other piece of jewellery from which the necessary metal is taken. When a woman's smile reveals considerable gold, the inference is that she has contributed her wedding-ring for the dental work, and one says, "Look—she's married."

People can find some way of keeping body and soul together, but animals are indeed pathetic. They are disappearing fast. Horses can not be properly fed and are consequently swollen, (Continued on page 66)

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Peggy Sage Salon

50 EAST 57th STREET

"HOW WE LIVE IN FRANCE"

(Continued from page 65)

emaciated, weak—and are used for food before their span of working years is completed. Cats are scarce because they can not be fed, and perhaps because they resemble rabbits when cooked. The law forbids giving even a stale morsel of bread to a stray animal outside of the home. I brave the law by making a public dog soup of vegetable parings and bread, placing it outside at night, and recovering the dish early in the morning.

Social life is practically extinct, for we can't procure the makings of cocktail parties, and dinner-parties are too difficult. If friends do ask you to dinner, you bring some article of food and give one ration card point for the grease or oil to cook with. Unless these food contributions will readily mix, they have to be cooked separately, which uses up too much gas and cooking fats. Guests often fail to bring their ration tickets, and this leads to strained friendships.

Sometimes the guests buy their meals in a restaurant and bring them to the dinner-party and—on the occasions when the Germans forbid circulation in the streets from 5 P. M. to 5 A. M.—the dinner guests stay all night. Moving-pictures are either German-made or German-directed, and German news films are heartbreaking to watch.

We do make calls and give watery teas (substitute tea, of course). Conversation is exclusively on food and clothing, with little mention of politics, for everyone has the feeling that nothing can be done until outside help comes. Collaborationists are shunned, and yet we know that most of them are merely giving lip-service to obtain personal privileges, such as access to "black markets" run by the Germans or obtaining presents of fuel.

In my whole acquaintance, which is wide and varied after my forty years in France, I know few who do not deeply detest the Germans. Efforts were made by the Vichy Government, under German direction, to turn this hatred into resentment against the former Government leaders who brought France into the war unprepared, but any success along this line was short-lived, and all resentment is concentrated on Germany and all things German.

Right now I am going to take a soapless bath, drawn from the cold-water tap, dab my face with home-made cold-cream (fish oil and beeswax), rub it off with the paper napkin I conserved from my restaurant luncheon for this and baser uses, do my hair with hairpins gleaned from the street (but washed and sterilized), and then crawl between my sand-paper cotton-duck sheets.

And so life now is just one long, dull period of waiting in this cemetery that was France. One can have no desires, ambitions, or aspirations beyond the daily means of living, but in the hearts of all I know burns always one and the same smouldering hope—Deliverance.

LIFE WITH FATHER BROMFIELD

(Continued from page 42)

Mrs. Bromfield room. At the head of the bed is the titles of all the book Mr. Bromfield wrote. Mrs. Bromfield will be lying on the bed reading.

You end up in the redroom witch is full of red and yellow furniture.

In the morning you will be woken up by the screeching of the Ginnie Fowl, the squealing and grunting of pigs, or the gobble of the Gobbler

You will sit up in bed feeling surprisingly hungry. You will get up and find your way to the dining room where Mr. Bromfield will be sitting luxuriously eating a cake of mush. A servant will come in and you will tell them what you want for breakfast.

After you have eaten breakfast Mr. Bromfield will show you around the farm.

First he will take you to the barn. Upstairs is the hay, and down stairs is the cattle, a cross old rooster will nearly peck your head off if you go too near it, the calves and work horses.

Then he will take you in the dairy. There will be 4 milk botls, and in another room will be all the purifying things.

After that you will go to the stables. There will be 3 wriding horses, 2 will be saddled and bridled. One will nudge with his nose for sugar, that will be Tony Hope's horse, another will just look up and then go on eating his hay, because he isn't interested. That will be Red my horse. And last will be Tex who will just stamp on the ground as though she didn't want anyone in her stall.

Then comes Hatty's and Thelma and James houses.

Then comes the flower shed and greenhouse.

After that is Ray's house.

Then Drakes,

Then the other barn for the sheep and chickens.

And last the tracter shed.

Then he'll take you up to the Indian caves.

At lunch time you hardly eat anything because you are so amazed about the curseing and swearing over the polotics.

After lunch you can go jump in a lake as long as Mister Bromfield gets his nap.

After that you go down and help Mr. Bromfield in the garden.

Then there is supper and everyone talks a lot.

When you go home you are quite ready for bed. Not only because of the long day you had but also from Ray keeping you awake in the car by telling jokes.

Also finest Dry and Sweet Wines!

AMERICAN WINE CO. · ST. LOUIS · MO

CHRISTMAS DINNER

(Continued from page 50)

MENU NO. 1

Virginia Ham with Almaden Champagne
Sliced Nova Scotia Salmon and
Great Lake Sturgeon
Pumpernickel, Spread with Sweet Butter
Roast Turkey
Wild and White Rice Mixed
Buttered Hot Rolls
Scalloped Zucchini
Folle Blanche, 1938
(Santa Clara Valley)
Madeira Jelly
Paper-thin Cookies
Wisconsin Edam
Coffee

Scalloped Zucchini

Peel small zucchini of equal size, adding a large one that can be used for stuffing. Boil in salted water until tender. Scoop out the inside of the small vegetables and turn them upside down to drain. Mash the scooped-out part and the extra large zucchino and put in an enamel saucepan with (for eight of the vegetables) a tablespoonful of flour and two tablespoonfuls of butter rubbed up together.

When the pulp begins to thicken, add one-half cupful of cream and salt and pepper. Fill the zucchini with the mixture, sprinkle with coarsely rolled bread-crumbs, moisten with melted butter, and brown in a hot oven.

MENU NO. 2

Dry Martinis Cheese Puffs
Roast Oysters
Roast Green Goose, Apple Sauce
Potato Cakes with Chives
Scalloped Tomatoes
Napa Valley Pinot Noir, '37
French Bread
Endive and Escarole Salad
Plum Pudding
Coffee

RECIPE FOR MENU NO. 2

Roast Oysters

Allow eight unopened oysters to each person. Have the fishman scrub them well. Preheat the oven to 500° F. Half-fill large biscuit tins with rock salt and half-bury the oysters in it. Cook in the oven until the shells begin to open. With the aid of a kitchen knife, pry off the loosened upper shell and arrange oysters on lower shells on hot plates, in the middle of which are small bowls of melted butter, lime-juice, salt, and Tabasco.

MENU NO. 3

Dry Martinis Smoked Turkey
Fish Soufflé with Crab Sauce
French Bread
Standing Ribs of Roast Beef
Rice Croquettes with Jelly Filling
String-Beans in Curdled Sauce
Popovers
Cabernet Sauvignon, 1938
Fresh Pineapple in Curaçoa, topped with
Orange Sherbet
White Fruit-Cake
Aged Cheddar
Coffee

RECIPES FOR MENU NO. 3

Fish Soufflé with Crab Sauce
(for 8)

Have the fishman remove skin and bones from fresh halibut until there remain one and one-half pounds of skinless and boneless fish. Put through a meat-grinder. Add whites of five raw eggs to the fish and press through a fine sieve. Mix well and add three-quarters teaspoonful of salt, a dash of Tabasco, and one and one-half cupfuls of heavy cream. Turn into a generously buttered ring mould. Set in a pan of hot water and bake twenty-five minutes in a moderate oven (350° F.), or until firm. Turn onto a hot platter and surround and fill with crab sauce.

Crab Sauce

Put the discarded skin and bones from the halibut into an enamel saucepan with a finely chopped carrot and onion, a bit of celery, a little parsley, one-quarter teaspoonful of salt, and four cupfuls of water. Let simmer gently until the liquid has reduced to half its quantity. Heat three tablespoonfuls of butter in a saucepan, add one-half pound of sliced mushrooms and eight finely chopped shallots.

Stir in four tablespoonfuls of flour and let cook over a very low fire until the shallots begin to turn yellow. Strain in the fish liquor, add one cupful of very strong chicken or beef consommé, one teaspoonful of tomato paste, one-third cupful of brandy, one cupful of dry white wine, and one tablespoonful of finely chopped parsley. Simmer very gently for twenty minutes. Add salt and pepper and one pound of carefully picked-over crab flakes. Cook for five minutes in the sauce.

String-Beans in Curdled Sauce
(for 8)

Boil string-beans the usual way, taking care to slice them very thin, lengthwise. Bring one cupful of top milk to the boiling-point. Beat up two egg yolks with one-third teaspoonful of dry mustard and a pinch of salt. Pour the scalded milk on the egg mixture, beating well. Put back on the stove in a double-boiler, and when it begins to thicken add two teaspoonfuls of wine vinegar. Turn in the string-beans and let all heat together for a minute or two.

MENU NO. 4

Sliced Vermont Ham
Korbel Brut Champagne
Fish Aspic in Mould, Herb Mayonnaise
Buttered Sour Rye Bread
Roast Suckling Pig
Purée of Chestnuts
Scalloped New Turnips
Corn Sticks
Native Soil Napa Beclan, 1937
Praline Ice-Cream with Orange Sherbet
Lady Cake
California Camembert
Coffee

RECIPE FOR MENU NO. 4

Aspic of Fish in Mould
(for 8)

Make a highly seasoned consommé, strong enough to congeal into a stiff jelly. Let stand for at least twelve hours and then melt a pint of it. Boil one pound of shrimps and a two-pound sea-bass in a highly seasoned court bouillon. Boil a medium-sized lobster and pick out the meat.

Rinse with cold water a large fish mould. In the fish's eyes, fit a round slice of carrot with a whole peppercorn in the middle. Peel and cut the shrimps in two, lengthwise, after having removed the intestinal canal, and arrange them in the bottom of the mould to represent scales. Arrange the lobster meat at the head and tail of the mould and along the edges.

Fill to within one-fourth inch of the top with pieces of sea-bass, from which all skin and bones have been removed. Pour in enough of the consommé to almost overflow the mould, and set in the ice-box to congeal. When very stiff, turn out onto a chilled platter, and serve with a large bowl of mayonnaise to which have been added one bunch of chopped watercress, three sprigs of (Continued on page 69)

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CHRISTMAS DRINKS

(Continued from page 51)

Their rugged Brandy-and-Rum base, served steaming hot, was the early-morning drink of the lumberjacks of the great Northwest.

Tom and Jerry

This recipe is sufficient for the ordinary needs of four people.

4 eggs
4 tablespoonfuls of granulated sugar (or less, if to taste)
Grated nutmeg
3 jiggers of Brandy
3 jiggers of Jamaica Rum (dark)
1 pint of boiling water
A hot earthenware jug, if you have one

Beat eggs with sugar until very light. Slowly add Rum and Brandy, constantly beating; then the hot water. Pour in heated jug or pitcher, and over each serving a dash of grated nutmeg.

Swedish Glögg

(serves twelve people)

1 teaspoonful of cardamon seed (crushed)
10 whole cloves
3 sticks of cinnamon
Peel of 1 lemon
4 tablespoonfuls of sugar
1 quart of boiling water
1 quart of Bourbon Whiskey, or Rye if preferred

Mix the spices, sugar, and lemon peel in a bowl and pour the Whiskey over them. Stand them for one hour, and after heating the bowl over a spirit-lamp, add one quart of boiling water. Serve very hot. (Crush the cardamon seed by putting it in a cloth and pounding it with a wooden mallet or potato masher.)

Mulled Wine

Use a Claret type or a good Cabernet.

1 cupful of granulated sugar
2 cupfuls of water
6 cupfuls of Wine
4 sticks of cinnamon (broken in pieces)
4 cloves
2 lemons, cut in very thin slices

Mix the water, sugar, cloves, cinnamon, and boil for five to six minutes. Add the sliced lemons, cover, and allow to stand for ten minutes. Then, over a slow fire, add the Wine, stirring the mixture until it becomes very hot, but do *not* allow it to boil.

Serve very hot, place a silver spoon in each glass to prevent the glass from cracking when the hot Wine is poured in.

Burgundy à l'Orange

1 cupful of granulated sugar
Zest of 2 oranges
Juice of ½ orange
2 bottles of Burgundy
½ pint of boiling water
Cloves

With a sharp knife, pare the zest from the oranges very thin. Put it in a bowl and add the sugar, then pour the half-pint of boiling water over the sugar and the zest, and allow to infuse for fifteen minutes. Add the orange-juice and the Wine, and heat over a low flame. Do not boil. When very hot, serve with a quarter slice of orange stuck with clove. Serves twelve people.

Marquise Punch

(for six people)

1 pint of domestic Brandy
3 lemons
6 whole cloves
1 quart of Sauternes
½ pound of granulated sugar
2 sticks of cinnamon

Cut the zest of two lemons very thin and add to sugar, spices, and Sauternes. Heat slowly until the wine forms very small bubbles on the surface, and add one thinly sliced lemon. In another pan, heat one pint of Brandy, and when warm, flambé it. After it has burned about one minute, add it slowly to the wine. The Brandy must continue flaming as it is poured.

Champagne Punch

(for twelve people)

1 pint of Brandy
2 ounces (¼ cupful) of Curaçao
1 cupful of boiling water
2 quarts of Champagne, chilled
⅓ pound of granulated sugar
Zest of 1 lemon and the juice
Ice

Put the sugar and lemon rind in a bowl and pour the boiling water over them. When the sugar is dissolved and the mixture thoroughly cold, add the Brandy, the lemon-juice, and a fairly large piece of ice. Remove the lemon rind and just before serving add the chilled Champagne.

Farmer's Bishop

(serves twenty-four people)

6 oranges, stuck with cloves
½ pound of granulated sugar
1 quart of Apple Brandy
½ gallon of sweet cider
Ground nutmeg, cinnamon, cloves

Stick the oranges with whole cloves (as many as you can spare) and bake the oranges in a hot oven until the juices commence to exude. Remove from the oven and place them in a pot over a low flame. Add the sugar and the Apple Brandy, and when the Brandy has heated slightly, light it, and flambé it for two minutes.

As it goes on flaming, add the heated cider, sliding it gently down the side of the pot. Then add ground spices to taste. Care must be taken not to boil the cider, but keep the punch very warm. Serve little almond-cakes with it.

Hot Buttered Rum

(serves eight people—as they always come back)

1 cupful of brown sugar
1 cupful of boiling water
1 quart of Rum
1 quart of Cider
Butter
Ground cinnamon

Put sugar and hot water in a punch-bowl. When sugar has dissolved, add the Cider and heat to the boiling-point; then add the Rum. Serve very hot with a little ground cinnamon, and in each punch cup or glass add a small piece of butter (one-fourth pat).

Bourbon Eggnog

(serves twelve or fourteen people)

1 dozen fresh eggs
12 tablespoonfuls of granulated sugar
1 bottle of Bourbon
1 quart of milk
1 quart of cream
Grated nutmeg

Place large bowl in ice. Beat yolks and whites separately. Add sugar to the yolks. Blend well, then add milk. *Slowly* pour in the Bourbon, constantly stirring. Let stand. Add cream and beaten whites. Flavour with grated nutmeg. Keep cold. (Cont'd on page 69)

CHRISTMAS DRINKS

(Continued from page 68)

Frozen Eggnog

(serves six people)

6 yolks of eggs
6 tablespoonfuls of granulated sugar
1 pint of heavy whipping cream
1 pint of good medium Rum

Whip the egg yolks until very light, adding sugar gradually. See that the sugar is thoroughly dissolved and then begin adding the Rum—very little at a time, beating constantly. Then add the cream, which has been stiffly whipped. Continue beating all together until thoroughly blended and very light, then put it in the refrigerator for about eight hours. It is better made the day before.

Cold Brandy Punch

(serves sixteen people)

1 quart of Brandy
½ cupful of Jamaica Rum
1 ounce of Curaçao
Granulated sugar to taste
1 package of frozen raspberries
3 pints of water
Juice of 6 lemons
3 oranges, sliced
1 pineapple, pared and cut in pieces
Ice

Mix the fruit and lemon-juice in a bowl and sprinkle with the desired amount of sugar. Allow to stand for one hour. Mix Brandy, Rum, Curaçao and water and pour over the fruit. Add the ice and when very cold, serve, putting some of the fruit in each glass. Pound-cake goes very well with Brandy Punch and the old-fashioned Pepperidge Pound Cake is always a success.

Very often a hot snack is more desirable with a Brandy Punch of this kind, and small, hot pancakes take very little time to prepare.

The Next-Morning Flip

(one per person)

1 jigger of Brandy
1 egg
2 jiggers of Sherry
½ teaspoonful of granulated sugar
Finely crushed ice

Beat egg slightly with fork and put in a cocktail shaker. Add sugar, then the Sherry, and, last of all, the Brandy and ice. Shake well and when very cold pour in a tall glass and sip till revived.

CHRISTMAS DINNER

(Continued from page 67)

chopped tarragon, and a tablespoonful of chopped chives.

MENU NO. 5

Dry Martinis
Herring Tidbits with Chives
Crab Gumbo Rice
Roast Guinea-Hens in Sour Cream
Fried Hominy Squares
Jerusalem Artichokes
French Rolls
Native Soil Traminer 1940
Roman Punch in Scooped-Out Oranges
Black Fruit-Cake
California Brie
Coffee

RECIPES FOR MENU NO. 5

Crab Gumbo

(for 8)

⅛ lb. of bacon (diced)
2 tablespoonfuls of bacon fat
1 cupful of chopped scallions
½ clove of garlic (chopped)
3 tablespoonfuls of chopped green pepper
1 small white onion (chopped)
½ lb. of chopped okra pods
2 tablespoonfuls of flour
2 qts. of strong broth
3 tablespoonfuls of chopped celery
1 tablespoonful of chopped parsley
1 sprig thyme (chopped)
Salt and Pepper
1 lb. of crab meat
1 tablespoonful of filé powder

Put the diced bacon and fat in a heavy pot, and when the bacon is half fried, add coarsely chopped scallions (green tops, as well as white part), garlic, green pepper, onion, and okra. Fry until the vegetables are soft. Add flour and continue cooking over low fire for five minutes.

Pour in broth, add remaining vegetables and herbs, and cook in a covered pot for three hours, seasoning to taste with salt and pepper. Add the carefully picked-over crab meat and cook for half an hour longer. Just before serving, remove the gumbo from the fire, add the filé powder, and stir well. Serve with a bowl of fluffy rice.

Guinea-Hens in Sour Cream

(for 8)

After three fine guinea-hens have been well cleaned, rub them inside and out with salt and pepper, tie strips of bacon over the breast, and truss up well. Put in a roasting-pan with a cupful of chicken broth and four little white onions. Roast in a moderate oven (350° F.) until done, basting with melted butter and more of the hot broth, as needed.

About twenty minutes before the guinea are done, add one pint of sour cream. Continue to baste with the cream until the fowl are tender and a fine, rich brown. Untruss and place on a hot platter. Strain and skim the sauce into a sauceboat and serve.

ERRATUM

On page 45 of the November 15 issue of Vogue, the photograph of Raymond Gram Swing showed him broadcasting at a WOR microphone of the Mutual Broadcasting System. The editors regret this error, for, actually, since September 28, 1942, Mr. Swing has been broadcasting over the Blue Network. The published photograph was taken before Mr. Swing became a Blue Network Company news analyst.

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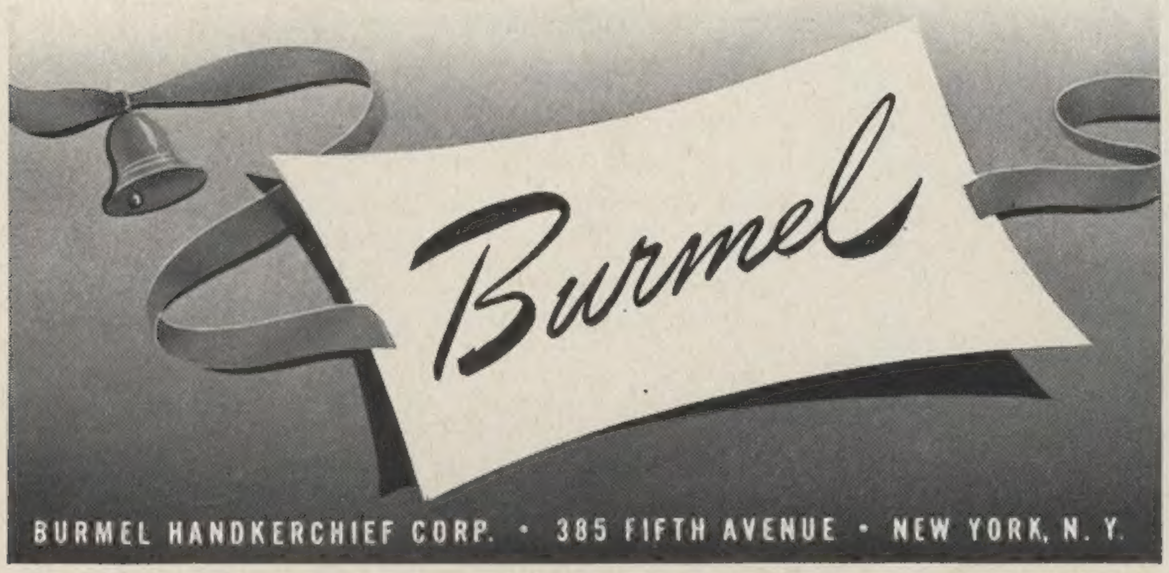

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